Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
JOU201	News Gathering and Reporting Techniques	3	2	1	0	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	The aim of this lesson is to convey to the students what elements of what is called "news" should be included and what should be paid attention to, starting from the question of what the news is and how it can be defined. In this context are examined theoretically and through the examples what is news; what are the features of the news; what may be news; the stages of the news writing process; how to create the point of view of the news; the information gathering phase in the news; techniques used in news writing; inverted pyramid technique and other techniques; basic questions of the news (5Ws); headline, spot, photos, graphics and other visual components use in news; the importance of word choice and verification.
Content	As part of the course, information on the subject, details of which are given in the weekly program, are transmitted to the students; news related to the topics are discussed in class; the practical dimension is also ensured from the news written by the students and from their analyzes in class or by individual notes.
References	Mislan Cristina. Journalism, Gender and Race. In Journalism / Handbooks of Communication Science, Tim P. Vos (ed.). De Gruyter pp. 511-531. Özer Ömer. MEDYAYA YÖNELİK KURAMSAL TANIMLAMALARLA İLGİLİ MUHABİRLERLE YAPILAN SAHA ARAŞTIRMASI. Selçuk İletişim, 4, 2, 2006. ss. 41-51. The BBC News Styleguide Jean-Pierre Ilboudo TECHNIQUES DE COLLECTE ET TRAITEMENT DE L'INFORMATION Çığ Ünsal. ENDÜSTRİYEL BİR ANLATI YAPISI: "TERS PİRAMİT" HABER METİNLERİ. Dil ve Edebiyat Dergisi / Journal of Linguistics and Literature 7:2, 69-90, 2010 Evolution et typologie des genres journalistiques Essai d'une vue d'ensemble. Ernst-Ulrich Grosse. https://doi.org/10.4000/semen.2615 Revue de sémio-linguistique des textes et discours 13 | 2001 : Genres de la presse écrite et analyse de discours LES GENRES JOURNALISTIQUES / SAVOIRS ET SAVOIR-FAIRE. OUVRAGE COLLECTIF sous la direction de Roselyne RINGOOT et Jean-Michel UTARD. L'Harmattan. Communication et Civilisation. http://www.harmatheque.com/ebook/9782296091399 News reporting and writing / The Missouri Group, Brian S. Brooks vd., 2002. Gazeteciliğe Başlarken-Okuldan Haber Odasına, haz. Sevda Alankuş, İPS İletişim Vakfı Yayınları, İstanbul, Haziran 2009. Temel Gazetecilik, Oya Tokgöz

Theory Topics

Week	Weekly Contents
1	What is news? What is the difference between a fact and a news? Why is the news important?
2	The rights and the responsibilities of the journalist
3	Basic components of the news, 5W
4	Different parts of the news, headline, lead, body, etc. Importance of word usage in the news

Week	Weekly Contents
5	Rules of writing news, numbers, names, abbreviations, punctuation marks, quotes, etc.
6	Sources of information and importance of news sources
7	News writing, choosing the topic, the angle, the sources, verification, etc.
8	Inverted Pyramid Technique and other news writing techniques
9	Inverted Pyramid Technique and other news writing techniques (Practice)
10	Inverted Pyramid Technique and other news writing techniques (Practice)
11	The distinction between interview and "reportage"
12	The distinction between interview and "reportage"
13	Gender and rights-based journalism
14	Gender and rights-based journalism