

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SOC415	Sociology of Art	8	3	0	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	<p>This course aims at giving to students a basic knowledge of the main authors of the esthetical theory and of the different conceptions within the sociology of art field.</p> <p>The student goes through the whole history of art. From realism to modern avant-gardes, (S)he is introduced to the particularities of the content and the form of art works according to the sociological context of their emergence.</p> <p>The overall objective is to embrace the plural dimension of art in its definition (painting, video, literature, architecture). Through these various fields of application, the student should understand how to use the conceptual and practical instruments of sociology of art (semiotics, Bourdieu field theory, public sociology, creation sociology, cultural studies).</p>
Content	<p>From its creation to its reception, Art, taken in a broad sense, possesses an undeniable social reach.</p> <p>Through numerous examples, of movements and objects, of uses and functions, it mainly consists, for us, of understanding how the imaginary takes roots in the collective existence. Thus, we will discuss the links between the cultural field and the social field, by mobilizing various artistic domains (the modernity of avant-gardes, the image in the cultural studies, space and architecture, literature, poetry and painting).</p>
References	<p>Documents available online and in PDF version (intranet network).</p> <p>Printed articles at disposal of students.</p>

Theory Topics

Week	Weekly Contents
1	From the cultural field to the social field
2	Judgment, perception and reception
3	Sociography of modern avant-gardes
4	Architecture and Spaces
5	Art, politics and social change
6	Primitivism in modern art
7	Postmodern Aesthetics
8	Introduction to Cultural Studies
9	Literature and poetry : on the narrative forms
10	The dispute over images in history
11	Materiologies, recycling and waste
12	Cyber-Art and new technologies
13	Transversal reflections
14	Preparation to exams