

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM433	Film Project Development Workshop	7	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	Aim of this course is to give basic information and examples about development of different kinds of film projects and on the base of this information to make practice for developing a project, presenting it, preparing a budget and searching for resources.
Content	Week 1. Types of film project Week 2. Description and budgeting criteria. Week 3. Goals and strategic planning Week 4. Presentation and budgeting examples Week 5. Features of a producer and communication Week 6. Features of co-productions Week 7. Searching for support: national public support Week 8. T.C. Cultural Ministry submissions: case studies Week 9. T.C. Cultural Ministry submissions: practice Week 10. Searching for support: regional public support Week 11. Eurimages submissions: case studies Week 12. Eurimages submissions: practice Week 13. Other public support: foreign, regional, multinational support opportunities Week 14. Private sector support: examples such as sponsorship, television pre-emption etc...
References	CNC , Coll.Dixit, Eyrolles, Paris, 2006 Robert Edgar HUNT, Réalisation de films, Pyramyd, Paris, 2008 Jane BARNWELL, Les fondamentaux de la réalisation de films, Pyramyd, Paris, 2010 Elliott GRAVE, 130 exercices pour réussir son premier film, Eyrolles, Paris, 2010 J.-P. FOUGEA,- P.ROGARD, Les aides au financement, Dixit, Paris, 2009 Olivier AMIEL, Le financement public du cinéma dans l'Union Européenne, LGDJ, 2008 Ph.LAURIER, Producteur du cinéma : un métier, Chiron, 2005

## Theory Topics

Week	Weekly Contents
1	Types of film project
2	Description and budgeting criteria.
3	Goals and strategic planning
4	Presentation and budgeting examples
5	Features of a producer and communication
6	Features of co-productions
7	Searching for support: national public support
8	T.C. Cultural Ministry submissions: case studies
9	T.C. Cultural Ministry submissions: practice
10	Searching for support: regional public support
11	Eurimages submissions: case studies
12	Eurimages submissions: practice
13	Other public support: foreign, regional, multinational support opportunities
14	Private sector support: examples such as sponsorship, television pre-emption etc...