

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV392	Television Journalism And Applications	6	3	0	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	
Course Level	Bachelor Degree
Objective	<p>Teaching television journalism in all its aspects.</p> <p>Allowing students to know the world of television journalism by analyzing contemporary developments and changes and why. Teaching applications and developments in the area. Training skilled workers in the field</p>
Content	<p>Week 1. Introduction, announced the plan of the course, Methods and announcement of the bibliography</p> <p>Week 2</p> <p>a. "What is the news? Different definitions "</p> <p>b. The importance and functions of news and dissemination of news</p> <p>Week 3 Focus on contemporary journalism in light of globalization and technological change. The current state of journalism in an economically and politically.</p> <p>Week 4. Changes in the nature of the news based on ownership and control in the media sector</p> <p>Week 5 The current state of television journalism. This requires that television news. ... (The speed, image, mounting structure information)</p> <p>Week 6 The approach to television news (examples of television journalism and television approach towards news and journalism)</p> <p>Week 7. The structure of television news, planning news (Journal of 13h, 20h newspaper ...)</p> <p>Principles of television journalism.</p> <p>Proposal for a class project.</p> <p>Week 8. Partial examination</p> <p>Week 9. Preparation of news-production stages.</p> <p>Time, space and actors, corresponding TV, interview techniques, sources of news. Viewing examples of news. Proposal for a class project</p> <p>Week 10. Evaluation of project proposals.</p> <p>Writing a text news. What a text, a Cam-Speaker, sound system?</p> <p>Week 11. Preparation of project production</p> <p>Week 12. Shooting</p> <p>Week 13. Installation</p> <p>Week 14. Evaluation Project</p>

References	<p>Baudriallard, Jean; " İçin için kaynayan/patlayan anlam"; Simulakr(lar) ve simülasyon içinde, s:101-109, Dokuz Eylül Yayınları, İzmir, 1998</p> <p>Cankaya, Özden; "Radyo-Televizyon Haberciliği"; notes de cours non- imprimés</p> <p>Bourdieu, Pierrre; "Televizyon Üzerine", YKY, Eylül 2000</p> <p>Bourdieu, Pierrre; "Sur la télévision", Liber, Paris, 1996</p> <p>Fisk, John; "Postmodernizm ve Televizyon", Medya,Kültür, Siyaset içinde; s: 29-57, Alp Yayınevi, Şubat 2002-11-07</p> <p>Ramonet, Ignacio; "Medyanın Zorbalığı", Om iletişim, İstanbul, Temmuz 2000</p> <p>Ergül, H.; "Televizyonda Haberin Magazinellesmesi", iletişim yayınları, 2000</p> <p>Aslan, Kemal,Ben de Yazarım,Anahtar yay, 2004,İstanbul</p> <p>Aslan, Kemal , Haberm Var ,Anahtar yay,2003, İstanbul</p> <p>Aslan, Kemal, HaberinYol Haritası,Anahtar yay,2002, İstanbul</p> <p>Ayşe İnal, Haberi Okumak</p> <p>Matelski Marillyn, Tv Haberciliğinde Etik,YKY,Ekim 2000</p> <p>Parsa Seyide, Tv Haberciliği ve Kuramları</p> <p>İzmir 1993</p>
------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

### Theory Topics

Week	Weekly Contents
1	Introduction, announced the plan of the course, Methods and announcement of the bibliography
2	a. "What is the news? Different definitions " b. The importance and functions of news and dissemination of news
3	Focus on contemporary journalism in light of globalization and technological change. The current state of journalism in an economically and politically.
4	Changes in the nature of the news based on ownership and control in the media sector
5	The current state of television journalism. This requires that television news. ... (The speed, image, mounting structure information)
6	The approach to television news (examples of television journalism and television approach towards news and journalism)
7	The structure of television news, planning news (Journal of 13h, 20h newspaper ...) Principles of television journalism. Proposal for a class project.
8	Partial examination
9	Preparation of news-production stages. Time, space and actors, corresponding TV, interview techniques, sources of news. Viewing examples of news. Proposal for a class project
10	Evaluation of project proposals. Writing a text news. What a text, a Cam-Speaker, sound system?
11	Preparation of project production
12	Shooting
13	Installation
14	Evaluation Project