Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV392	Televısıon Journalısm And Applıcatıons	6	3	0	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	
Course Level	Bachelor Degree
Objective	Teaching television journalism in all its aspects. Allowing students to know the world of television journalism by analyzing contemporary developments and changes and why. Teaching applications and developments in the area. Training skilled workers in the field
Content	Week 1. Introduction, announced the plan of the course, Methods and announcement of the bibliography Week 2 a. "What is the news? Different definitions " b. The importence and functions of news and dissemination of news Week 3 Focus on contemporary journalism in light of globalization and technological change. The current state of journalism in an economically and politically. Week 4. Changes in the nature of the news based on ownership and control in the media sector Week 5 The current state of television journalism. This requires that television news. ... (The speed, image, mounting structure information) Week 6 The approach to television news (examples of television journalism and television approach towards news and journalism) Week 7. The structure of television news, planning news (Journal of 13h, 20h newspaper ...) Principles of television journalism. Proposal for a class project. Week 8. Partial examination Week 9. Preparation of news-production stages. Time, space and actors, corresponding TV, interview techniques, sources of news. Viewing examples of news. Proposal for a class project Week 10. Evaluation of project proposals. Writing a text news. What a text, a Cam-Speaker, sound system? Week 11. Preparation of project production Week 12. Shooting Week 13. Installation Week 14. Evaluation Project

References	Baudriallard, Jean; “ İçin için kaynayan/patlayan anlam”; Simulakr(lar) ve simülasyon içinde, s:101-109, Dokuz Eylül Yayınları, İzmir, 1998 Cankaya, Özden; “Radyo-Televizyon Haberciliği”; notes de cours non- imprimés Bourdieu, Pierrre; “Televizyon Üzerine”, YKY, Eylül 2000 Bourdieu, Pierrre; “Sur la télévision”, Liber, Paris, 1996 Fisk, John; “Postmodernizm ve Televizyon”, Medya,Kültür, Siyaset içinde; s: 29-57, Alp Yayınevi, Şubat 2002-11-07 Ramonet, Ignacio; “Medyanın Zorbalığı”, Om iletişim, İstanbul, Temmuz 2000 Ergül, H.; “Televizyonda Haberin Magazinelleşmesi”, iletişim yayınları, 2000 Aslan, Kemal,Ben de Yazarım,Anahtar yay, 2004,İstanbul Aslan, Kemal , Haberim Var ,Anahtar yay,2003, İstanbul Aslan, Kemal, HaberinYol Haritası,Anahtar yay,2002, İstanbul Ayşe İnal, Haberi Okumak Matelski Marillyn, Tv Haberciliğinde Etik,YKY,Ekim 2000 Parsa Seyide, Tv Haberciliği ve Kuramları İzmir 1993

Theory Topics

Week	Weekly Contents
1	Introduction, announced the plan of the course, Methods and announcement of the bibliography
2	a. "What is the news? Different definitions " b. The importence and functions of news and dissemination of news
3	Focus on contemporary journalism in light of globalization and technological change. The current state of journalism in an economically and politically.
4	Changes in the nature of the news based on ownership and control in the media sector
5	The current state of television journalism. This requires that television news. ... (The speed, image, mounting structure information)
6	The approach to television news (examples of television journalism and television approach towards news and journalism)
7	The structure of television news, planning news (Journal of 13h, 20h newspaper ...) Principles of television journalism. Proposal for a class project.
8	Partial examination
9	Preparation of news-production stages. Time, space and actors, corresponding TV, interview techniques, sources of news. Viewing examples of news. Proposal for a class project
10	Evaluation of project proposals. Writing a text news. What a text, a Cam-Speaker, sound system?
11	Preparation of project production
12	Shooting
13	Installation
14	Evaluation Project