

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV324	Practicing Script	6	2	0	0	2	3

Prerequisites

Admission Requirements

Language of Instruction Turkish

Course Type

Course Level Bachelor Degree

**Objective**  
The main objective of this course is to bring students in the skills of script writing for cinema and television. In addition to this, the course have the purpose of analysing the most important examples of world and turkish cinema in terms of cinema theories.

**Content**  
Besides the visual expression, sound elements as dialogues, music and the effects are discussed.  
A short film script is written over the classical dramatic structure.  
Examples of literature adaptations are also shown.

**References**  
Gerald Kelsey, Televizyon Yazarlığı, YKY, İstanbul, 1995  
Turgut Özakman, Oyun ve Senaryo Yazma Tekniği, Bilgi Yay., 1998  
Mahmut T. Öngören, Senaryo ve Yapım, Alan Yayınları

#### Theory Topics

Week	Weekly Contents
1	Practicing synopsis around the examples
2	Practicing treatment around the examples
3	Practicing script around the examples
4	Practicing dialogs around the examples
5	Practicing documentary script around the examples
6	Practicing short film script around the examples
7	Literature adaptations – practicing short story adaptation
8	Cinema and literature adaptations- practicing novel adaptations (1)
9	Cinema and literature adaptations- practicing novel adaptations (2)
10	Television and literature adaptations
11	Practicing script for TV series (1)
12	Practicing script for TV series (2)
13	Genres in cinema; discussions on different examples of cinema scripts
14	Script examples from Turkish cinema after 2000 and discussions on films.