

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV324	Practicing Script	6	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	
Course Level	Bachelor Degree
Objective	The main objective of this course is to bring students in the skills of script writing for cinema and television. In addition to thi, the course have the purpose of analysing the most important exemples of world and turkish cinema in terms of cinema theories.
Content	Besides the visual expression, sound elements as dialogues, music and the effects are discussed. A short film script is written over the classical dramatic structure. Examples of literature adaptations are also shown.
References	Gerald Kelsey,Televizyon Yazarlığı, YKY, İstanbul,1995 Turgut Özakman, Oyun ve Senaryo Yazma Tekniği, Bilgi Yay., 1998 Mahmut T.Öngören, Senaryo ve Yapım, Alan Yayınları

## Theory Topics

Week	Weekly Contents
1	Practicing synopsis around the exemples
2	Practicing treatment around the exemples
3	Practicing script around the exemples
4	Practicing dialogs around the exemples
5	Practicing documentary script araound the exemples
6	Practicing short film sript around the exemples
7	Literature adaptations – practicing short story adaptation
8	Cinema and lierature adaptations- practicing novel adaptations (1)
9	Cinema and lierature adaptations- practicing novel adaptations (2)
10	Television and literature adaptations
11	Practicing script for TV serials (1)
12	Practicing script for TV serials (2)
13	Genders in cinema; discussions on different exemples of cinema scripts
14	Script exemples from Turkish cinema after 2000 and discussions on films.