

## Content

| Course Code | Course Name                         | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-------------------------------------|----------|--------|----------|-----|--------|------|
| PH415       | On the Question of Life and Death I | 7        | 3      | 0        | 0   | 3      | 4    |

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| Prerequisites          |  |
| Admission Requirements |  |

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| Language of Instruction | French   |
| Course Type             | Elective   |
| Course Level            | Bachelor Degree  |
| Objective               | The objective of this course is to open a debate between different approaches on the subjects of death, mourning and melancholy by offering a comparative reading between psychoanalytic thought and contemporary philosophy. The course proposes to reflect not only on the question of life and death, on the relationships between the living and the dead but also on other philosophical problems such as otherness, friendship, fidelity, vulnerability. Selected texts by S. Freud, J. Derrida, R. Barthes and J. Butler will be discussed during the course. |
| Content                 | The problem of life and death, the relationship between mourning and melancholy, in the thought of Freud, Derrida, Butler.   |
| References              | S. Freud, Deuil et mélancolie.<br>J. Derrida, Donner la mort, Paris, Galilée, 1999.<br>J. Butler, Vie précaire. Les pouvoirs du deuil et de la violence après le 11 septembre 2001. trad. J. Rosanvallon, J. Vidal, Paris, Editions Amsterdam, 2005  |

## Theory Topics

| Week | Weekly Contents   |
|------|---|
| 1    | Mourning as an ontological, psychological, social, ethical and political problem between life and death, between one's own death and the death of the other, between individual and collective history. |
| 2    | The psychoanalytic conception of mourning, the "work of mourning".  |
| 3    | The relationship between the bereaved and the loss of the libidinal object, between "normal" and "pathological" mourning.   |
| 4    | The aporia of mourning  |
| 5    | Critique of the modalities of mourning: identification, introjection, incorporation   |
| 6    | The mourning of mourning: otherness, friendship, fidelity   |
| 7    | The relationship between photography and death.   |
| 8    | The relationship between photography and death.   |
| 9    | Vulnerability as an ontological condition of life   |
| 10   | Vulnerability as an ontological condition of life   |
| 11   | The relationship between one's own death and the death of the other.  |
| 12   | Individual and collective mourning.   |
| 13   | Individual and collective mourning.   |
| 14   | Government of relations between the living and the dead.  |