

## Content

| Course Code | Course Name               | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|---------------------------|----------|--------|----------|-----|--------|------|
| CTV314      | Film Theory and Criticism | 6        | 2      | 0        | 0   | 2      | 6    |

|                        |  |
|------------------------|--|
| Prerequisites          |  |
| Admission Requirements |  |

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| Language of Instruction | French                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Course Type             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Course Level            | Bachelor Degree                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Objective               | The main objective of the course is to provide knowledge of the different theoretical approaches to film, from the institutionalisation of cinema to the present day, with a view to making a link between the early days and today.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Content                 | <ul style="list-style-type: none"><li>- Introduction to film theory and film criticism</li><li>- A new form of aesthetics, a new medium?</li><li>- The question of realism</li><li>- The theory of the Author</li><li>- The theory of the device</li><li>- Psychoanalysis</li><li>- Feminist theory</li><li>- Spectator theory and the star system</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| References              | <p>AUMONT Jacques, Les théories des cinéastes, Armand Colin Cinéma, Paris, 2005</p> <p>CASSETTI Francesco, Les théories du cinéma depuis 1945, Nathan Cinéma, Paris, Paris, 1999</p> <p>AUMONT Jacques, BERGALA Alain, MARIE Marie, VERNET Marc, Esthétique du film : 120 ans de théorie et de cinéma, Broché, 2016</p> <p>BRAUDY Leo, COHEN Marshall, Film Theory and Criticism, Oxford University Press, 2009</p> <p>CORRIGAN Timothy, Film Eleştirisi El kitabı, Dipnot Yayınları, Ankara, 2007</p> <p>FERRO Marc, Cinéma et Histoire, Gallimard, Folio Histoire, Paris, 1993</p> <p>DUDLEY Andrew, Concepts in Film Theory, 2008</p> <p>ELSAESSER Thomas, Film Theory: An Introduction through the Senses, Routledge, 2015</p> <p>FREDON Jean-Michel , La Critique de cinéma, Cahiers du cinéma, Petits Cahiers, 2008</p> <p>PREDAL René, LA Critique de cinéma, A.Colin 128, Paris, 2004</p> <p>KRACAUER Siegfried, Théorie du film : La rédemption de la réalité matérielle, Flammarion, 2010</p> <p>ÖZARSLAN Zeynep; Sinema Kuramları 1 ve 2, Su, 2019</p> |

## Theory Topics

| Week | Weekly Contents                                                         |
|------|-------------------------------------------------------------------------|
| 1    | Introduction to film theories                                           |
| 2    | The question of reality: G. Méliès, M. Gorki, A. Appolinaire, R. Canudo |
| 3    | A new aesthetic? A new media? Hugo Münsterberg, Louis Delluc            |
| 4    | A new aesthetic? A new media? Jean Epstein, Rudolph Arnheim             |
| 5    | Film analysis and text study                                            |
| 6    | The realism: Siegfried Krackauer, György Lukasc, André Bazin            |
| 7    | Text study                                                              |
| 8    | Exam                                                                    |
| 9    | Formalism and Aparatus theory: Cristian Metz, Jean-Louis Baudry         |
| 10   | Cinema and psychoanalysis: S. Freud and J. Lacan                        |
| 11   | Text study                                                              |
| 12   | Feminist Film Theories : Laura Mulvey, Tania Modleski                   |
| 13   | Film analysis and text study                                            |
| 14   | Audiance theories                                                       |