Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
INF 529	Digital Image Processing	1	3	0	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	English
Course Type	Elective
Course Level	Masters Degree
Objective	Digital image processing is among the fastest growing computer technologies. Image and video modalities are considered as complex data structures due to multidisciplinary applications and broad range of file structures. With increasing computer power, it is now possible to do numerically many tasks that were previously done using analogue techniques. The objective of this course is to provide a brief introduction to methodologies applicable to digital image processing and to develop a foundation that can be used as the basis for further study and research in this field.
Content	 Introduction, Image Representation, Image Encoding Intensity Transformations, Geometric Transformations Spatial Filtering, Fourier Transform, Short-Time Fourier Transform, Convolution Frequency Domain Filtering, Sampling Image Restoration, Image Enhancement Edge Detection-Sharpening Multi-resolution Analysis Image Pyramids Image morphology Wavelets Image Compression Applications: segmentation, watermarking, recognition Deep learning models in image & video Advanced topics: Video applications
References	Textbook(s): R. Gonzalez and R. Woods Digital Image Processing, Pearson, 4th Edition, 2018 M. Sonka, V. Hlavac, and R. Boyle, Image Processing, Analysis and Machine Vision, 4th Edition Cengage Learning, 2015 Supplementary Books: Alberto Fernandez Villan - Mastering OpenCV 4 with Python: A practical guide covering topics from image processing, augmented reality to deep learning with OpenCV 4 and Python 3.7 Packt Publishing, 2019 A. Murat Tekalp - Digital Video Processing (Prentice Hall Signal Processing) 2nd Edition, 2015 Ian Goodfellow, Yoshua Bengio, Aaron Courville – Deep Learning, MIT Press, 2016 https://www.deeplearningbook.org/

Theory Topics

Week	Weekly Contents
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