

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM439	Film Adaptations	7	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	The purpose of this course is to analyse the changes in the film adaptations with the source as a novel, a story or a play.
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References	Katedral / Raymond Carver Pamuk Tarlalarının Issızlığında / Bernard Marie Koltes Nolya/ Cemil Kavukçu 1984 / George Orwell Macbeth / William Shakespeare Anayurt Oteli / Yusuf Atılgan Otomatik Portakal / Anthong Burgess

Theory Topics

Week	Weekly Contents
1	What is adaptation? Analyzing the adaptation types
2	Analysis of Raymond Carver's Cathedral
3	Analysis of Cemil Kavukçu's Nolya and the short film of Nolya
4	Analysis of Ayfer Tunç's "Mikail'in kalbi Durdu"
5	What is Tragedy? Analysing of Oedipus Rex
6	Mid term
7	Reading Shakespeare's Macbeth
8	Analysing the adaptation of Macbeth
9	George Orwell's novel 1984
10	Adaptation of 1984
11	Analysing of S.F. Abasıyanık's stories "Havada Bulut" and adaptations
12	Analysing of "Anayurt Oteli" and its adaptation
13	student presentations
14	student presentations