

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM411	Video Ethnography	7	3	0	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	English
Course Type	Elective
Course Level	Bachelor Degree
Objective	This course examines audiovisual methods used in social research with an emphasis on the history and aesthetics of making documentary films and multimedia work.
Content	<p>Drawing on the disciplines of visual anthropology, media studies, and documentary film this course aims to provide students with a theoretical and practical background in audiovisual communication. Ethnographic film as a tool for social research and communication, intersections of artistic and ethnographic practices, transcultural cinema, collaborative filmmaking, and sensory ethnography are amongst the topics to be covered in this course.</p> <p>The course involves careful and intensive reading and analysis in the contemporary state of audiovisual approaches in social research. Also, a substantial amount of class preparation time should be devoted to watching documentary videos and listening to recordings.</p>
References	<p>Grimshaw Anna. <i>The Ethnographer's Eye: Ways Of Seeing in Modern Anthropology</i>, Cambridge University Press.2001</p> <p>Hirsch, Marianne. "Introduction: Familial Looking". <i>The Familial Gaze</i> (pp. xi- xxv), Ed. Marianne Hirsch. University Press of New England. Hanover 1999</p> <p>Nichols Bill. <i>Representing Reality</i>, Indiana University Press, 1991</p> <p>Piault Marc Henri. <i>Anthropologie et Cinéma : Passage a L'image, passage par L'image</i>, Nathan,Paris 2000</p> <p>Pink,Sarah. <i>The Future of Visual Anthropology: Engaging the Senses</i>. London: Routledge, 2006</p> <p>Rose, Gillian. <i>Visual Methodologies: An Introduction to the Interpretation of Visual Materials</i> Second Edition. Sage. 2007</p> <p>Worth Sol; Adair, John. <i>Through Navajo Eyes; An Apxloration in Film Communication and Anthropology</i> Indiana University Press. 1975</p> <p>Zimmerman, Patricia R. <i>Reel families: a social history of amateur film</i>. Indiana University Press. 1995</p>

Theory Topics

Week	Weekly Contents
1	Introduction - Syllabus Overview
2	Body & Ethnographic Representation I: "Techniques of the Body"
3	Body & Ethnographic Representation II: "The Corporeal Image "
4	Audiovision
5	Documentary Aesthetics I
6	Documentary Aesthetics II
7	Midterm Week
8	Cine-Ethnography
9	The Audiovisual and the Ethnography of the Senses: Sensing the Sound
10	Autoethnography: Journeys of the Self
11	Family Photography and Home Movies
12	Visual Ethnography and Everyday Life
13	Final Project Pitch
14	Final Project Pitch