

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM209	Introduction to Computer Graphics	3	1	1	0	2	6

Prerequisites	
Admission Requirements	

Language of Instruction	English
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	Today, different software is used together with traditional tools to develop printed, animated and interactive design products. In this course, which teaches how to visualize an idea and prepare it under appropriate production conditions, first of all, graphic design history will be transferred in order to gain analytical evaluation skills for graphic design products. Following this, two different software based on vector and pixel will be taught by developing up-to-date graphic design products.
Content	<p>Week 1: Concepts. Graphic Design History: Art Movements and Graphic Design Preparing Modernism at the Turn of the Age</p> <p>Week 2: History of Graphic Design: -Modern Art Movements Directing European Art and Design at the Beginning of the 20th Century Adobe Illustrator</p> <p>Week 3: History of Graphic Design: -Graphic Design in the Environment of Modern Art Movements Adobe Illustrator</p> <p>Week 4: Graphic Design History: -Development of the Modern Movement in America -International Typographic Style Adobe Illustrator</p> <p>Week 5: Graphic Design History: -New York School -Corporate Identity and Visual Systems Adobe Illustrator</p> <p>Week 6: Graphic Design History: -Visual Expression of Concepts Adobe Illustrator</p> <p>Week 7: History of Graphic Design -International Era in Graphic Design Adobe Illustrator</p> <p>Week 8: Adobe Photoshop</p> <p>Week 9: Adobe Photoshop</p> <p>Week 10: Adobe Photoshop</p> <p>Week 11: Adobe Photoshop</p> <p>Week 12: Adobe Photoshop</p>

	<p>Week 13: Adobe Photoshop</p> <p>Week 14: Adobe Photoshop</p>
References	<p>-Bektaş, D. (1992) Çağdaş Grafik Tasarımın Gelişimi. YKY, İstanbul.</p> <p>-Heller, S. ve Balance, G. (2001) Graphic Design History, Allworth Communications.</p> <p>-Adobe Creative Team (2010) Adobe Photoshop CS5 Classroom in a Book.</p> <p>-Adobe Creative Team (2010) Adobe Photoshop CS5 Classroom in a Book.</p>

Theory Topics

Week	Weekly Contents
1	Concepts: History of Graphic Design: Art Movements that Prepared Modernism at the Turn of the Age and Graphic Design
2	Graphic Design History:Modern Art Movements That Shaped European Art and Design at the Beginning of the 20th Century, Adobe Illustrator
3	Graphic Design History: Graphic Design in the Modern Art Movement Environment, Adobe Illustrator
4	Graphic Design History: The Development of the Modern Movement in America, International Typographic Style, Adobe Illustrator
5	Graphic Design History:New York School, Corporate Identity and Visual Systems, Adobe Illustrator
6	Graphic Design History: Visual Expression of Concepts, Adobe Illustrator
7	Graphic Design History: International Era in Graphic Design, Adobe Illustrator
8	Adobe Photoshop
9	Adobe Photoshop
10	Adobe Photoshop
11	Adobe Photoshop
12	Adobe Photoshop
13	Adobe Photoshop
14	Adobe Photoshop

