

## İçerik

| Ders Kodu | Dersin Adı         | Yarıyıl | Teori | Uygulama | Lab | Kredisi | AKTS |
|-----------|--------------------|---------|-------|----------|-----|---------|------|
| LFR424    | Edebiyat ve Sinema | 8       | 3     | 0        | 0   | 3       | 5    |

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|-----------------------|--|
| Ön Koşul              |  |
| Derse Kabul Koşulları |  |

|               |  |
|---------------|--|
| Dersin Dili   | Fransızca  |
| Türü          | Zorunlu  |
| Dersin Düzeyi | Lisans   |
| Dersin Amacı  | Beginning with a concise survey of the history of cinema, providing a framework to understand the role and influence of literature, this course will attempt to prepare students to have a philological understanding of the interaction between literature and cinema. It will also aim to encourage students to develop an appreciation of such a communication and exchange among different media.  |
| İçerik        | Consequently in this course, we will be watching classic film adaptations from different geographies. Provided with simple readings on these masterpieces, our lectures will develop into discussions on how the adaptation/translation processes function. A selection of techniques and adaptation solutions will be addressed in order to create a framework of criticism. The discussions will also cover a variety of theory and terminology. The goal will be to attain a taste of comparative studies of films and literature to be able to appreciate both the value of a film and its source text as complementary texts, enriching and challenging each other. |
| Kaynaklar     | Akutagawa, Ryunosuke. "Rashomon" and "In a Bamboo Grove" in Rashomon and Seventeen Other Stories. with an introduction by Haruki Murakami. New York: Penguin Books, 2006.<br>Atılğan, Yusuf. Anayurt Otel. İstanbul: Yapı Kredi Yayınları, 2012.<br>Di Benedetto, Antonio. Zama. trans. Esther Allen. New York: New York Review Books, 2016.<br>Woolf, Virginia. Orlando. London: Grafton Books, 1985.   |

## Teori Konu Başlıkları

| Hafta | Konu Başlıkları   |
|-------|---|
| 1     | Introduction to an understanding of cinema - history and theory               |
| 2     | Introducing Classic Cinema - Silent Period, Grand Theories                    |
| 3     | From Classic to Modern Cinema - Advent of Sound, Neorealism and New Waves     |
| 4     | Story, Emplotment: Rashomon   |
| 5     |   |
| 6     | Language, Style: Anayurt Otel   |
| 7     |   |
| 8     |   |
| 9     | Framing World Cinema - Rise of Third Cinema, Film Industries and Philosophies |
| 10    | Question, Argument: Orlando   |
| 11    |   |
| 12    | Aesthetics of Politics: Zama  |
| 13    |   |
| 14    | Review and Conclusions  |