İçerik

Ders Kodu	Dersin Adı	Yarıyıl	Teori	Uygulama	Lab	Kredisi	AKTS
LFR424	Edebiyat ve Sinema	8	3	0	0	3	5

Ön Koşul	
Derse Kabul Koşulları	

Dersin Dili	Fransızca
Türü	Zorunlu
Dersin Düzeyi	Lisans
Dersin Amacı	Beginning with a concise survey of the history of cinema, providing a framework to understand the role and influence of literature, this course will attempt to prepare students to have a philological understanding of the interaction between literature and cinema. It will also aim to encourage students to develop an appreciation of such a communication and exchange among different media.
İçerik	Consequently in this course, we will be watching classic film adaptations from different geographies. Provided with simple readings on these masterpieces, our lectures will develop into discussions on how the adaptation/translation processes function. A selection of techniques and adaptation solutions will be addressed in order to create a framework of criticism. The discussions will also cover a variety of theory and terminology. The goal will be to attain a taste of comparative studies of films and literature to be able to appreciate both the value of a film and its source text as complementary texts, enriching and challenging each other.
Kaynaklar	Akutagawa, Ryunosuke. “Rashomon” and “In a Bamboo Grove” in Rashomon and Seventeen Other Stories. with an introduction by Haruki Murakami. New York: Penguin Books, 2006. Atılgan, Yusuf. Anayurt Oteli. İstanbul: Yapı Kredi Yayınları, 2012. Di Benedetto, Antonio. Zama. trans. Esther Allen. New York: New York Review Books, 2016. Woolf, Virginia. Orlando. London: Grafton Books, 1985.

Teori Konu Başlıkları

Hafta	Konu Başlıkları
1	Introduction to an understanding of cinema - history and theory
2	Introducing Classic Cinema - Silent Period, Grand Theories
3	From Classic to Modern Cinema - Advent of Sound, Neorealism and New Waves
4	Story, Emplotment: Rashomon
5	
6	Language, Style: Anayurt Oteli
7	
8	
9	Framing World Cinema - Rise of Third Cinema, Film Industries and Philosophies
10	Question, Argument: Orlando
11	
12	Aesthetics of Politics: Zama
13	
14	Review and Conclusions