

## Contenus

| Code du Cours | Nom du Cours                                           | Semestre du Cours | Cours Théoriques | Travaux Dirigés (TD) | Travaux Pratiques (TP) | Crédit du Cours | ECTS |
|---------------|--------------------------------------------------------|-------------------|------------------|----------------------|------------------------|-----------------|------|
| COM200        | Communication philosophique et l'éthique des médias II | 4                 | 2                | 0                    | 0                      | 2               | 4    |

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|---------------------------------|--------------------------------------------|
| Cours Pré-Requis                | COM237 - FELSEFI İLETİŞİM VE MEDYA ETİĞİ I |
| Conditions d'Admission au Cours | COM237 - FELSEFI İLETİŞİM VE MEDYA ETİĞİ I |

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| Langue du Cours   | Turc                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Type de Cours     | Obligatoire                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Niveau du Cours   | Licence                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Objectif du Cours | L'ère de la désinformation ou des "fake news", dans laquelle la distinction entre l'information et la non-information, ainsi que entre les sources fiables et non fiables, est de plus en plus floue, nécessite l'application ou la traduction de compétences de pensée critique basées sur des perspectives éthico-philosophiques aux processus de génération et/ou de traitement de tous types de 'contenus de communication'. |
| Contenus          | En termes de communication philosophique, la critique des divers "contenus de communication" sur différentes plateformes et la production de "contenu de communication" dans une perspective de communication philosophique.                                                                                                                                                                                                     |

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| Ressources | <p>AKARSU, Bedia. Mutluluk Ahlakı, İstanbul: İnkılap Kitabevi, 1998.</p> <p>ALANKUŞ, Sevda. (Der.) Medya Etik ve Hukuk, IPS İletişim Vakfı Yayınları, İstanbul. 2003</p> <p>ARISTOTELES. Nikomakhos'a Etik, çev: Saffet Babür, Ankara: Ayraç Yayınları, 1998.</p> <p>ARISTOTELES. Eudamos'a Etik, çev: Saffet Babür, Ankara: Dost Yayınevi, 1999.</p> <p>ARSLAN, Ahmet. Felsefeye Giriş, Adres Yayınları, 2013.</p> <p>BALLARGEON, Normand. Aklın ve Bilimin Işığında Eleştirel Düşünme Kılavuzu Çev. İbrahim Yıldız, Dipnot Yayınları, 2017.</p> <p>BAUMAN, Zygmunt, Postmodern Etik, Çev. Alev Türker, Ayrıntı Yay. İstanbul, 1998.</p> <p>BOWELL, T. &amp; KEMP, G. Eleştirel Düşünme Kılavuzu, Tübitak Yayınları, Ankara. 2018.</p> <p>GÖKBERK, Macit. Değişen Dünya Değişen Dil, Çağdaş Yayınları, İstanbul. 1980</p> <p>GÖKBERK, Macit, Felsefe Tarihi, Remzi Kitabevi, İstanbul. 2019.</p> <p>HÖFFE, Otfried, Etik Bir Giriş, Çev. Sergül Vural Kara, Runik Kitap, İstanbul, 2020.</p> <p>HUME, David, İnsan Doğası Üzerine Bir Soruşturma, BilgeSu,, Ankara, 2011.</p> <p>HUME, David, Ahlak İlkeleri Üzerine, Çev. Nil Demir, Fol Kitap, Ankara, 2019.</p> <p>MOORE, G. E., Ethics, Thorton Butterworth Ltd., London, 1939.</p> <p>ÖZLEM, Doğan, Etik-Ahlak Felsefesi, İnkılap, İstanbul, 2004.</p> <p>ÖZLEM, Doğan. Mantık, Notos, 2011.</p> <p>PLATON. Diyaloglar 1, İstanbul: Remzi Kitabevi, Beşinci Basım, 1998.</p> <p>PLATON. Devlet, Çev. Sebahattin Eyüboğlu-M. Ali Cimcoz, 1. Baskı, Türkiye İş Bankası Kültür Yayınları: İstanbul, 1999.</p> <p>ROSS, David, Aristoteles, Kabalcı Yay. İstanbul, 1999.</p> <p>KANT, Immanuel. Ahlak Metafizikinin Temellendirilmesi, Türkiye Felsefe Kurumu Yayınları, Ankara. 1995.</p> <p>KANT, Immanuel. Immanuel. Pratik Aklın Eleştirisi, Türkiye Felsefe Kurumu Yayınları, Ankara. 1999.</p> <p>KROPOTKİN, Anarşist Etik, Çev. Işık Ergüden, Doruk, Ankara, 1999.</p> <p>KUÇURADI, Ioanna. Etik, Ankara: Türkiye Felsefe Kurumu Yayınları, 1999.</p> <p>KUÇURADI, Ioanna. Uludağ Konuşmaları, Ankara: Türkiye Felsefe Kurumu Yayınları, 1997.</p> <p>MACINTYRE, Alasdair, Ethik'in Kısa Tarihi, Çev. Hakkı Hünler-Solmaz Zelyut Solmaz, Paradigma, İstanbul, 2001.</p> <p>MENGÜŞOĞLU, Takiyettin. Felsefeye Giriş, Doğu-Batı Yayınları, 2022.</p> <p>MILL, John Stuart. Utilitarianism, Liberty, Representative Government, London: Everyman's Library, 1910.</p> <p>NUSSBAUM, Martha. "Virtue Ethics: A Misleading Category?", Abstract, The Journal of Ethics, Number:3, 163-201, 1999.</p> <p>ÖZCAN, Muttalip, İnsan Felsefesi: İnsanı Neliği Üzerine Bir Soruşturma, Bilim Sanat, 2006.</p> <p>PIEPER, Annemarie, Etiğe Giriş, Çev. Veysel Atayman-Gönül Sezer, Ayrıntı, İstanbul, 1999.</p> <p>RUSSEL, Bertrand. Felsefe Sorunları, Çev. Vehbi Hacıcadıroğlu, Say Yayınları, 2019</p> <p>RUGGIERO, Vincent Ryan. Eleştirel Düşünme İçin Bir Rehber, Çev. Çağdaş Dedeoğlu, Alfa Yayınları, 2020.</p> <p>TEPE, Harun. Etik ve Metaetik, Ankara: Türkiye Felsefe Kurumu Yayınları, 1992.</p> <p>TEPE, Harun. Teorik Etik Etiğin Bilgisel Sorunları, BilgeSu, Ankara, 2016.</p> <p>TEPE, Harun, "İnsan ve Ahlak", Ahlak Felsefesi Yazıları, Lokman Çilingir (ed.), Elis Yay., Ankara, 2015.</p> <p>TEPE, Harun. "Etikte Yaklaşımlar ve Kuçuradi Etiği", Essays in Honour of Ioanna Kuçuradi, Sevgi İyi (Guest Editor), Journal Of Turkish Studies, Volume:25, Harvard University, 279-297, 2001.</p> <p>TEPE, Harun. (Ed.) Etik ve Meslek Etikleri, Türkiye Felsefe Kurumu, Ankara, 2000.</p> <p>UYGUR, Nermi. Bütün Eserleri I, Yapı Kredi Yayınları, 2016.</p> <p>UYGUR, Nermi. Bütün Eserleri II, Yapı Kredi Yayınları, 2017.</p> <p>UZUN, Ruhdan. İletişim Etiği Sorunlar ve Sorumluluklar, Dipnot Yayınları, 2018.</p> |
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## Intitulés des Sujets Théoriques

| Semaine | Intitulés des Sujets                                                                               |
|---------|----------------------------------------------------------------------------------------------------|
| 1       | Introduction à la communication philosophique : Qu'est-ce que c'est ? Qu'est-ce que ce n'est pas ? |
| 2       | Concepts, problèmes et débats concernant les contenus de communication                             |
| 3       | Concepts, problèmes et débats concernant les contenus de communication                             |
| 4       | Développement de projet                                                                            |
| 5       | Lecture et écriture critique                                                                       |
| 6       | Recherche, présentation, discussion                                                                |
| 7       | Recherche, présentation, discussion                                                                |
| 8       | Recherche, présentation, discussion                                                                |
| 9       | Recherche, présentation, discussion                                                                |
| 10      | Travail de portfolio                                                                               |
| 11      | Travail de portfolio                                                                               |

| Semaine | Intitulés des Sujets                          |
|---------|-----------------------------------------------|
| 12      | Travail de portfolio                          |
| 13      | Rapportage                                    |
| 14      | Rendre les contenus accessibles numériquement |