

Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
COM243	Genres, communication et médias	3	2	0	0	2	3

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Anglais
Type de Cours	Électif
Niveau du Cours	Licence
Objectif du Cours	Ce cours se donne comme objectifs l'étude de la contribution des médias à la production et à la reproduction des genres, en tant que sexes socialement construits et l'utilisation des médias (émergents) par les mouvements féministes et LGBTIQ+.
Contenus	(Intitulés des sujets)
Ressources	<p>* The Women's Movement and the Media: Constructing a Public Identity, Elizabeth A. van Zoonen. European Journal of Communication (SAGE, London, Newbury Park and New Delhi), Vol. 7 (1992), 453-476.</p> <p>* Feminism in the News / Representations of the Women's Movement since the 1960s, Kaitlynn Mendes. Palgrave MacMillan, 2011.</p> <p>* Women's Studies in Turkey, Necla Arat. In Women's Studies Quarterly, Spring - Summer, 1996, Vol. 24, No. 1/2, Beijing and Beyond: Toward the Twenty-First Century of Women (Spring - Summer, 1996), pp. 400-411</p> <p>* Gül Aldıkaçtı Marshall (2010) Gender Quotas and the Press in Turkey: Public Debate in the Age of AKP Government, South European Society and Politics, 15:04, 573-591, DOI: 10.1080/13608746.2010.524744</p> <p>* Simten Coşar & Metin Yeğenoğlu (2011) New Grounds for Patriarchy in Turkey? Gender Policy in the Age of AKP, South European Society and Politics, 16:4, 555-573, DOI: 10.1080/13608746.2011.571919</p> <p>* Feminist Approaches to Media Theory and Research, Editors Dustin Harp, Jaime Loke, Ingrid Bachmann, Palgrave Macmillan 2018.</p> <p>* H. Leslie Steeves (1987) Feminist theories and media studies, Critical Studies in Mass Communication, 4:2, 95-135, DOI: 10.1080/15295038709360121</p> <p>* Pınar Melis Yelsalı Parmaksız (2019) Thirty years of gender and women's studies in Turkey, Women's Studies International Forum 77</p> <p>* Emma Alice Jane (2014) 'Back to the kitchen, cunt': speaking the unspeakable about online misogyny, Continuum, 28:4, 558-570, DOI: 10.1080/10304312.2014.924479</p> <p>* Mari Lehto (2020) Bad is the new good: negotiating bad motherhood in Finnish mommy blogs, Feminist Media Studies, 20:5, 657-671, DOI: 10.1080/14680777.2019.1642224</p> <p>* Anne O'Brien (2017) Feminine or feminist? Women's media leadership, Feminist Media Studies, 17:5, 836-850, DOI: 10.1080/14680777.2017.1300593</p> <p>* Jinsook Kim (2017) #iamafeminist as the "mother tag": feminist identification and activism against misogyny on Twitter in South Korea, Feminist Media Studies, 17:5, 804-820, DOI:</p>

10.1080/14680777.2017.1283343

* Ruth Lewis, Michael Rowe, Clare Wiper (2017), Online abuse of feminists as an emerging form of violence against women and girls, BRIT. J. CRIMINOL. 57, 1462–1481, doi:10.1093/bjc/azw073

* Bonnie J. Dow (2014), Watching Women's Liberation, 1970 Feminism's Pivotal Year on the Network News, University of Illinois Press.

* Dunja Antunovic (2019) "We wouldn't say it to their faces": online harassment, women sports journalists, and feminism, Feminist Media Studies, 19:3, 428-442, DOI: 10.1080/14680777.2018.1446454

* Ruth Pearce & Francis Ray White (2019) Beyond the pregnant man: representing trans pregnancy in A? Deal?With?The?Universe, Feminist Media Studies, 19:5, 764-767, DOI: 10.1080/14680777.2019.1630925

* Melike Aslı Sim (2020), An Ethnographical Approach: Female Blogosphere In Turkey, Mediterranean Journal of Gender and Women's Studies, Vol III (1) 61-82

* Cosimo Marco Scarcelli , Tonny Krijnen & Paul Nixon (2020): Sexuality, gender, media. Identity articulations in the contemporary media landscape, Information, Communication & Society, DOI: 10.1080/1369118X.2020.1804603

* Catherine V Talbot, Amelia Talbot, Danielle J Roe, Pam Briggs (2020), The management of LGBTQ+ identities on social media: A student perspective, new media & society 1–22, DOI: 10.1177/1461444820981009

* Cilia Willem, Iolanda Tortajada (2021), Gender, Voice and Online Space: Expressions of Feminism on Social Media in Spain, Media and Communication (ISSN: 2183–2439), Volume 9, Issue 2, Pages 62–71, DOI: 10.17645/mac.v9i2.3851

* Josiane Jouët (2018), Digital feminism: Questioning the renewal of activism, Journal of Research in Gender Studies 8(1), 2018 pp. 133–157, ISSN 2164-0262, eISSN 2378-3524 doi:10.22381/JRGS8120187

* Zeynep Gulru Goker (2019), Memories, stories and deliberation: Digital sisterhood on feminist websites in Turkey, European Journal of Women's Studies, Vol. 26(3) 313–328, DOI: 10.1177/1350506819855414

* Christiana Koutaa, Elina Kofoua, Akile Zorba (2019), Femicide in Greek-Cypriot and Turkish-Cypriot communities in Cyprus: A pilot study, Women's Studies International Forum 77

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
1	Leçon d'introduction. Information/discussion sur la notion de genre.
2	Informations sur la notion de genre (suite). Discussion autour de la pièce Nora - Une maison de poupée. Histoire du féminisme (introduction)
3	Mouvement féministe / mouvement des femmes. Article à lire : Feminist movement and law-making in Turkey: a critical appraisal from 1998 to 2018.
4	Débats sur le féminisme islamique - examen des publications pouvant être acceptées dans ce contexte. (Attendu de la part des étudiants : Revue préalable des publications concernées)
5	Histoire du mouvement LGBTI+ en Turquie
6	Genre et éducation
7	Partiel
8	Visibilité en ligne - activisme en ligne (Attendu de la part des étudiants : examen du mouvement #MeToo, examen d'exemples similaires)

Semaine	Intitulés des Sujets
9	Visibilité en ligne - activisme en ligne (Critiques, possibilités)
10	Politiques du corps - Body shaming
11	Maternité
12	Genre et vie professionnelle
13	Discours de haine/crimes de haine
14	Jour férié