

Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SİY 631	Culture visuelle	1	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	Bu dersin amacı, imgelerin üretimini, dolaşımını ve alımını görsel evreni anlaşılır kılan göstergebilim kuramları ışığında incelenecektir.
Contenus	Görsel kültürün özellikleri Görsel kültürün gelişimi İmge kavramı Göstergebilim Görsel göstergebilim
Ressources	Joseph Courtés, Semiotique. Dictionnaire raisonné de la théorie du langage. Hachette. 1994. Martine Joly, Introduction à l'analyse de l'image. Broché. Mariette Julien, L'Image Publicitaire des Parfums: Communication Olfactive, Paris, Harmattan, 1997. Hal Niedzviecki, Dikizleme Günlüğü, Ayrıntı Yayınları. Diana Crane, Moda ve Gündemleri, Ayrıntı Yayınları. Jean Baudrillard, Tam Ekran, YKY. Kevin Robins, İmaj, Ayrıntı Yayınları. Peter Burke, Tarihin Görgü Tanıkları, Kitap Yayınevi. Rudolf Arnheim, Görsel Düşünme, Metis. George Ritzer, Büyüsü Bozulmuş Dünyayı Büyülemek, Ayrıntı Yayınları. George Ritzer, Toplumun McDonaldlaştırılması, Ayrıntı Yayınları Halime Yücel, İmgeden Yoruma, Nobel Yayıncılık, 2021

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
1	Les caractéristiques de la culture visuelle
2	L'évolution de la culture visuelle
3	La notion d'image
4	La notion d'image
5	Sémiotique
6	Sémiotique visuelle
7	Présentations
8	Présentations
9	L'analyse de l'image publicitaire
10	L'analyse de l'image publicitaire
11	L'analyse de l'image télévisuelle
12	L'analyse de l'image de cinématographique
13	Présentations
14	Présentations

Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SÎY 691	Les Stratégies de digital médias	1	2	0	0	2	4

Nom du		Semestre du	Cours	Travaux	Travaux	Crédit du	
Cours	Cours Pré-Requis	Cours	Théoriques	Dirigés (TD)	Pratiques (TP)	Cours	ECTS
Conditions d'Admission au Cours							
Langue du Cours		Turc					
Type de Cours		Électif					
Niveau du Cours		Master					
Objectif du Cours		Bu ders, dijital teknolojinin, çevrimiçi dağıtım kanallarının ve sosyal ağların ortaya çıkışı ve gelişimiyle birlikte, medya ve iletişim sektörlerinde yaşanan değişimi, ağırlıklı olarak ekonomik neden ve sonuçları üzerinden ele almakta ve güncel literatürün yanı sıra örnek olay incelemeleri ve öğrencilerin geliştirecekleri projeler yardımıyla tartışmayı amaçlamaktadır.					
Contenus		Bkz. Konu Başlıkları					
Ressources		Kitaplar Chris Anderson (2008). Uzun Kuyruk, Optimist Yayınları. Erik Brynjolfsson, Andrew McAfee (2014). The Second Machine Age, Türk Hava Yolları Yayınları. Haluk Geray (2019). Medyanın Yeni Ekonomisinde Kurumsal İletişim, Ütopya Yayınevi. Clay Shirky (2010). Herkes Örgüt, Optimist Yayınları					

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SÎY 619	Nouvelles approches en communication stratégique	1	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission	

au Cours	
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Langue du Cours	Turc
Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	Bu ders kapsamında öğrencilerin stratejik iletişim yönetimi hakkında bilgi sahibi olması amaçlanmaktadır. Stratejik İletişim Yönetiminin kamuoyunu oluşturma üzerindeki rolünün yeni yaklaşımlar nezdinde ele alınması dersin bir diğer amacıdır.
Contenus	Bu ders kapsamında stratejik iletişim yönetimi kavramının ne olduğu, stratejik iletişim yönetimi ile halkla ilişkiler disiplininin arasındaki ilişki anlatılacaktır. Yeni kavramların stratejik iletişim yönetimi üzerindeki rolüne değinilecektir. Yine stratejik iletişim yönetiminin kullandığı uygulama stratejileri eleştirel bir bakış açısı ile aktarılacaktır.
Ressources	Ders notları. Bernays, Edward. Propaganda. Pegasus Yayınları, 2023, İstanbul. Biber, Ayhan. “Bir Meşrulaştırım Yöntemi Olarak Halkla İlişkilerin Meşruiyeti”, Amme İdaresi Dergisi. Cilt 36, Sayı 4, Aralık 2003, s. 43-53. Blowfied M ve Murray A (2008) Corporate Responsibility A Critical Introduction, Oxford University Press, Oxford. Canöz, Kadir. Halkla İlişkiler Uygulaması Olarak Lobicilik. Konya, Nüve Kültür Merkezi, 2007. Chomsky, Noam. Medya Denetimi: Immediast Bildirgesi. 2. Baskı, İstanbul: Tüm Zamanlar Yayıncılık, 1995. Coombs, Timothy., Holladay, Sherry. Managing Corporate Social Responsibility: A Communication Approach. Wiley Blackwell. 2012. Coombs, Timothy., Holladay, Sherry. PR Strategy and Application, Wiley Blackwell. 2010. Cutlip S.M., Center A.H. ve Broom G.M., Effective Public Relations, 8th. Edition, New Jersey: Prentice-Hall International, 2000. Çınarlı, İnci. Stratejik İletişim Yönetimi. 2. Baskı, Beta Yayınları, İstanbul, 2013. Çınarlı, İnci. “Döngü Uzmanları (Spin Doctors), Medyatik Yalan ve Kamu Manipülasyonu”, İleti-ş-im, Galatasaray Üniversitesi İletişim Fakültesi, İstanbul, No.1, Aralık 2004, ss:165-174. Erdoğan, İrfan. Teori ve Pratikte Halkla İlişkiler, Erk Yayınları, Ankara, 2006. Fitzpatrick, Kathy ve Bronstein., Carolyn. Ethics in Public Relations. Sage Publications. 2006. Jowett, Garth S. ve O'Donnell Victoria. Propaganda and Persuasion, 4th. Ed., California: Sage Publications, 2006. L'Etang, Jacquie ve Pieczka, Magda (der.). Halkla İlişkilerde Eleştirel Yaklaşımlar. Ankara: Vadi Yayınları, 2002. Okay, Ayla ve Okay, Aydemir. Halkla İlişkiler Teori ve Yaklaşımlarına Giriş. Der Yayınları, İstanbul, 2022. Özden, Zafer ve Saran, Mine. Halkla İlişkiler Alanında Etik Sorunlar. Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi. Cilt 8 Sayı 3, 2006, ss. 242-261. Peltekoğlu Balta, Filiz. Halkla İlişkiler Nedir?, 4. Baskı, Beta Yayınları: İstanbul, 2006. Paul, Christopher. Strategic Communication: Origins, Concepts and Current Debates. Praeger, 2011. Pratkanis, Anthony. ve Aronson Elliot, Propaganda Çağı: İnkarnın Gündelik Kullanımı ve Suistimali, Çev.Nagihan Haliloğlu, İstanbul: Paradigma Yayınları, 2008. Sancar, Gaye Aslı. Kamu Diplomasisi ve Uluslararası Halkla İlişkiler. 2. Basım, Beta Yayınları, İstanbul, 2014. Sancar, Gaye Aslı. (Ed.) Kamu Diplomasisinde Yeni Yaklaşımlar ve Örnekler. Beta Yayınları, İstanbul, 2016. Sancar, Gaye Aslı. (Ed.) Kurumların Yeni İletişim Biçimleri. Beta Yayınları. İstanbul, 2018 Sancar, Gaye Aslı. Aktivist Halkla İlişkiler Bağlamında WWF Dünya Saati Kampanya Örneği. Erciyes Akademia Dergisi. Cilt 5, Sayı 1. 2017. Sayımer, İdil. Halkla İlişkiler Etiğinde Öne Çıkan Modellerin Etik Sistemler Açısından Değerlendirilmesi, Küresel İletişim Dergisi. Sayı 2 Güz 2006. Smith, Ayten Görgün. Türkiye’de Yeni Bir İletişim Eğilimi: Spin Doctor. II. Ulusal Halkla İlişkiler Sempozyumu, 27-28 Nisan 2006 Tench Ralph., Sun, William., Jones, Brian. Corporate Social Irresponsibility: A Challengig Concept. Emerald Books, 2012. Toth, Elisabeth L. and Heath, Robert L.(ed.), Rhetorical and Critical Approaches to Public Relations, New Jersey: Lawrence and Erlbaum Associates, 2002. Yağmurlu, Aslı. “Halkla İlişkiler Yöntemi Olarak Kamu Diplomasisi”, İletişim Araştırmaları Dergisi. Ankara, Ankara Üniversitesi İletişim Araştırmaları ve Uygulama Merkezi, 2011, ss. 9-39. Zerk, Jennifer. Multinationals and Corporate Social Responsibility. Cambriddge University Press, 2006. Diğer Kaynaklar

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Huxley, Aldous. Cesur Yeni Dünya. İthaki Yayınları. 2003.
Machiavelli, Niccolo. Prens. Alfa Yayıncılık, 2015.
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Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SÎY 671	Gestion de communication stratégique sur le web	2	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	Bu ders kapsamında öğrencilerin, stratejik iletişim yönetimi bağlamında büyük bir çeşitlilik gösteren etkileşimli medya ortamlarına yönelik hem biçim hem de içerik düzeyinde analitik değerlendirme becerilerinin geliştirmesi hedeflenmektedir. Ders kapsamında öncelikle internet ve web fenomenleri tarihselleştirme ve geleceğe yönelik öngörüler üzerinden detaylı olarak irdelenecektir. Hem kullanıcı hem de etkileşimli ortam düzeyinde büyük bir çeşitliliği beraberinde getiren söz konusu evrim, mevcut uygulamalar üzerinden yapılacak kavramsallaştırma eşliğinde ele alınacaktır. Bunu takiben “kullanıcı-bilgisayar etkileşimi”nin tarihçesi eşliğinde “grafik arayüzü” kavramı ve “kullanılabilirlik” kavramı, alandaki önemli ve güncel araştırmaların bulguları ve vaka analizleri üzerinden irdelenecektir. Bu bağlamda kullanıcılar ve etkileşimli medya ortamları arasında kurulacak olan kullanıcı deneyimini desteklemek ve geliştirmek için çeşitli arayüz tasarım kriterleri ve süreçleri, web sitesi, portal, mobil arayüz, etkileşimli televizyon, vb. gibi farklı etkileşimli medya ortamları üzerinden sunulacaktır. Dönem sonunda öğrencilerden, seçtikleri popüler etkileşimli medya ortamlarını olumlu olarak analiz etmeleri ve gerekiyorsa revizyon önerileri sunmaları talep edilecektir.
Contenus	1.Hafta: Giriş. Temel Kavramlar, Teknolojiler ve Uygulamalar. 2.Hafta: İnternet ve Web Fenomenlerinin Evrimi 3.Hafta: Kullanıcı Merkezli Tasarım: Arayüz Tasarımı ve Kullanılabilirlik “Grafik Kullanıcı Arayüzü”nün tarihsel gelişimi Kullanılabilirlik Yaklaşımı: Amaç, Kullanılan Parametreler ve Ölçme Teknikleri 4.Hafta: Evrensel Kullanılabilirlik “Herkes için Web” -Kullanıcı Çeşitliliği: Farklı kültürlerden kullanıcılar, çocuk, yaşlı, engelli, vb. kullanıcılar - Teknoloji Çeşitliliği -Evrensel Kullanılabilirlik için Stratejiler: Destek Teknolojileri, Çok-Katmanlı Arayüz Tasarımı, Evrensel Tasarım - Farklı Kullanıcı Grupları için Arayüz Tasarım Kriterleri 5.Hafta: “Kültürelleştirme” ve Küresel Web Siteleri -Farklı kültürlerden gelen kullanıcıların ihtiyaçlarına yönelik web tasarımı: Sorunlar, çözüm önerileri

6.Hafta:

Etkileşim Ortam Geliştirme Süreci
Sürecin tasarlanması ve yönetimi
Ekiplerin yapısı, dağılımı, iş bölümü

7.Hafta:

Bilgi Mimarisi
Bilginin etkileşimli ortamlar için düzenlenmesi ve sunumu
Site yapısı
Arama Motoru Optimizasyonu

8.Hafta:

Etkileşimli Ortamlarda Sayfa Yapısı ve Tasarımı
- Sayfa Bileşenleri: Header, Footer, Content Area
- Sayfa Ölçüleri ve Dolaşım
- Ana sayfa Bileşenleri ve Tasarımı

9.Hafta:

Etkileşimli Ortamlarda Tipografi
Web'de Metin
Okunabilirlik
Yazı Karakterleri
Vurgu
Tipografi ve grafik
Editorial Yaklaşım

10.Hafta:

Form Tasarımı

11.Hafta:

Etkileşimli Ortamlarda Görsel Malzemenin Kullanımı
Web görsellerinin özellikleri
Grafik dosya formatları
Renk Teorisi ve Etkileşimli Ortamlarda Renk Kullanımı

12.Hafta:

Etkileşimli Ortamlarda Çoklu-Ortam İçeriğinin Kullanımı
Görsel ve İşitsel Malzemeler: Ses, video, animasyon, vs.
Çoklu-ortam içeriğinin hazırlanması ve sunulması: Formatlar, oynatıcılar, vs...

13.Hafta:

Öğrenci Sunumları

14.Hafta:

Öğrenci Sunumları

Ressources

1 Key Concepts

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- Attrill, R., 2012, Mobile Last: Considering the Mobile Experience When It's Too Late for "Mobile First", Mobile East.
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2 Universal Usability

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3 Information Architecture

- ?Resmini, A. and Rosati, L. (2011) A Brief History of Information Architecture, Journal of Information Architecture, Vol. 3, Issue 2, p. 33-45, <http://journalofia.org/volume3/issue2/03-resmini/jofia-0302-03-resmini.pdf>
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4 UI Design for Desktop Environments

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Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
1	Discussion
2	Discussion
3	Cas d'Etude
4	Cas d'Etude
5	Cas d'Etude
6	Cas d'Etude
7	Cas d'Etude
8	Cas d'Etude
9	Cas d'Etude
10	Cas d'Etude
11	Cas d'Etude
12	Cas d'Etude

Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SÎY 623	Communication interculturelle	2	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Électif
Niveau du Cours	Master
Objectif du Cours	Bu dersin amacı, kültürlerarası ilişkilerde iletişimsel soruları anlamaktır.
Contenus	Kültürlerarası ilişkilerde iletişimsel sorular. İletişim engelleri: dil stereotipler, davranış.
Ressources	R. Amossy, A. Herschberg-Pierrot, Stéréotypes et clichés : langue, discours, société. • J.L. Austin, Quand dire, c'est faire! Points Seuil, Paris 1991 • P. Bourdieu, Ce que parler veut dire. Fayard, Paris, 1982 • Byram, M., Neuner, G., Zarate, G., La compétence socioculturelle dans l'apprentissage des langues, Editions du Conseil de l'Europe, Strasbourg, 1997 • E. Goffman, La Mise en scène de la vie quotidienne (tome 1 : "La Présentation de soi" `tome 2: "Les relations en public"), 1973. ; • E. Goffman, Les rites d'interaction, 1974. Editions de Minuit • E. Goffman, Façons de parler, trad. Paris, Minuit, 1987 • R. Gori, Le corps et le signe dans l'acte de parole. Dunod, Paris, 1978. • J.J. Gumperz, Engager la conversation. Introduction à la sociolinguistique interactionnelle. Minuit • C. Hagège, L'homme de paroles. Contribution linguistique aux sciences humaines. Fayard, Paris, 1985. • C. Hagège, Le souffle de la langue. Voies et destins des parlers d'Europe. Paris, Odile Jacob. 1992. • E.T. Hall, La dimension cachée, Points Seuil, Paris. 1971. • E.T. Hall, Le langage silencieux Points Seuil, Paris. 1973.

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Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
1	Position du problème : les obstacles de la communication
2	Théories et Définition de la communication
3	Théories et définition de la culture
4	Interculturel vs multiculturel
5	La question de la langue 1
6	la question de la langue 2
7	Les stéréotypes et préjugés 1
8	Les stéréotypes et préjugés 2
9	La communication comme structure de comportement
10	Le rôle du non verbal dans la communication interculturelle
11	Présentation d'ouvrages choisis dans la liste bibliographique
12	Présentation d'ouvrages choisis dans la liste bibliographique
13	Présentation d'ouvrages choisis dans la liste bibliographique
14	Présentation d'ouvrages choisis dans la liste bibliographique

Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SİY 612	Ecriture en Relations Publiques	2	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	-
Contenus	-
Ressources	

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SIY 662	Séminaire	2	0	0	0	0	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	
Contenus	
Ressources	

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SIY692	Communautés Virtuelles et Médias	2	2	0	0	2	4

Cours Pré-Requis	
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Conditions d'Admission au Cours	
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Langue du Cours	Turc
Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	
Contenus	
Ressources	

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SÎY 622	Gestion et Communication de Crise	2	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
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Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	
Contenus	
Ressources	

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SÎY 661	Analyse des stratégies de gestion de marque	1	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Électif
Niveau du Cours	Master

Objectif du Cours	
Contenus	
Ressources	

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SİY 601	Théories et modèles de la communication	1	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	
Contenus	
Ressources	

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SİY 681	Processus de l'influence sociale et les médias	1	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	
Contenus	
Ressources	

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SİY 621	Communication organisationnelle et gestion de réputation	1	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	
Contenus	
Ressources	

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SÎY 603	Médias sociaux dans la communication stratégique	2	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Électif
Niveau du Cours	Master
Objectif du Cours	
Contenus	
Ressources	

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SÎY 632	Communication sanitaire	2	2	0	0	2	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Électif
Niveau du Cours	Master
Objectif du Cours	
Contenus	
Ressources	

Intitulés des Sujets Théoriques

Semaine	Intitulés des Sujets
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Contenus

Nom du Cours		Semestre du Cours	Cours Théoriques	Travaux Dirigés (TD)	Travaux Pratiques (TP)	Crédit du Cours	ECTS
SİY 616	Séminaire	1	0	0	0	0	4

Cours Pré-Requis	
Conditions d'Admission au Cours	

Langue du Cours	Turc
Type de Cours	Obligatoire
Niveau du Cours	Master
Objectif du Cours	
Contenus	
Ressources	

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