

## Content

| Course Code | Course Name      | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|------------------|----------|--------|----------|-----|--------|------|
| COM320      | Documentary Arts | 6        | 2      | 1        | 0   | 3      | 6    |

|                        |  |
|------------------------|--|
| Prerequisites          |  |
| Admission Requirements |  |

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Language of Instruction | English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Course Type             | Elective                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Course Level            | Bachelor Degree                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Objective               | This course takes a practice-based approach to examining the audiovisual documentary expressions of art in a variety of media formats.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Content                 | Focusing on interactions amongst documentary film, photography, sound studies and performance art, students will be encouraged to experiment with unique approaches to audiovisual media with their existing skill sets. The course also involves careful and intensive reading and analysis in the contemporary state of documentary modes of representation. A substantial amount of class preparation time should be devoted to listening to recordings and watching documentary videos.                                                                                                                                                                    |
| References              | <p>Bondebjerg, Ib. 2014 Documentary and Cognitive Theory: Narrative, Emotion and Memory. Media and Communication 2: 13-22,</p> <p>Bruzzi, Stella: New Documentary. Second Edition, 2006</p> <p>Novak D. and Sakakeeny M. (eds.) 2015. Keywords in Sound. Durham and London: Duke University Press.</p> <p>Nichols, Bill: Introduction to Documentary. Second Edition, 2010</p> <p>Wang, C., &amp; Burris, M. A. (1997). Photovoice: Concept, Methodology, and Use for Participatory Needs Assessment. Health Education &amp; Behavior, 24(3), 369–387. <a href="https://doi.org/10.1177/109019819702400309">https://doi.org/10.1177/109019819702400309</a></p> |

## Theory Topics

| Week | Weekly Contents                     |
|------|-------------------------------------|
| 1    | Introduction to the course          |
| 2    | Art and Everyday Life I             |
| 3    | Art and Everyday Life II            |
| 4    | Documentary Film Aesthetics         |
| 5    | Modes of Documentary Representation |
| 6    | Sensory Engagements: On Sound       |
| 7    | Sensory Engagements: On Photography |
| 8    | Oral History                        |
| 9    | Autobiographical Documentary        |
| 10   | Photovoice Practice                 |
| 11   | Photovoice Practice                 |
| 12   | Synesthesia/Visual Music            |
| 13   | Final Project Presentations         |
| 14   | Final Project Presentations         |