

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM230	Camera, Lighting and Audio II	4	2	1	0	3	3

Prerequisites	COM257
Admission Requirements	COM257

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	In this course, it is aimed to give information to the students following the RTS program on the basic application subjects of filmmaking such as camera, cinema lighting and the use of sound.
Content	In this course, besides the working principles of film and TV cameras, which are necessary for recording motion pictures, the importance of lighting in cinema, correct sound recording in cinema and the use of sound in editing are covered. A theoretical and practical course program will be carried out to complement the studies carried out in the fall semester.
References	

## Theory Topics

Week	Weekly Contents
1	Video camera applications in the studio 1,
2	Video camera applications in the studio 2,
3	Light,
4	measuring light,
5	directing the light,
6	The use of light filters,
7	Midterm week 1,
8	Midterm week 2,
9	Definition of sound, microphones and directing,
10	The use of sound in optical and magnetic media,
11	Sound recording application in the studio 1,
12	Sound recording application in the studio 2,
13	Analysis of captured images and sounds,
14	Evaluation.