

## Content

| Course Code | Course Name                  | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|------------------------------|----------|--------|----------|-----|--------|------|
| COM257      | Camera, Lighting and Audio I | 3        | 2      | 1        | 0   | 3      | 3    |

|                        |  |
|------------------------|--|
| Prerequisites          |  |
| Admission Requirements |  |

|                         |                                                                                                                                                                                                                                                                                               |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Language of Instruction | Turkish                                                                                                                                                                                                                                                                                       |
| Course Type             | Elective                                                                                                                                                                                                                                                                                      |
| Course Level            | Bachelor Degree                                                                                                                                                                                                                                                                               |
| Objective               | In this course, working principles of film and digital cameras, basic information on image formation and frame information (composition rules) which are necessary for recording motion pictures are covered. A theoretical and practical course program is carried out in the fall semester. |
| Content                 | <ul style="list-style-type: none"><li>-Eye structure and image formation,</li><li>- Properties of light and color,</li><li>-The structure of film cameras,</li><li>-The structure of digital cameras,</li><li>- Camera applications in the studio.</li></ul>                                  |
| References              | Kamera ders notları I<br>Fotoğraf Sanatında Kompozisyon (Sabit Kalfagil) Fotoğraf Y.                                                                                                                                                                                                          |

Theory Topics

| Week | Weekly Contents |
|------|-----------------|
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