

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM243	Gender, Communication and Media	3	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	English
Course Type	Elective
Course Level	Bachelor Degree
Objective	On time where men / women parity and the recognition of the sexual identities in their variety is one of the major issues of social life, this course gives itself as objectives the study of the contribution of the media to the production and the reproduction of the genders, as socially constructed sexes.
Content	(Subject Headings)
References	* Marlène Coulomb-Gully, « Les sciences de l'information et de la communication : une discipline Gender blind ? », Questions de communication [En ligne], 15 2009, mis en ligne le 01 août 2011. URL : http://journals.openedition.org/questionsdecommunication/518 ; DOI : 10.4000/questionsdecommunication.518 * The Women's Movement and the Media: Constructing a Public Identity, Elizabeth A. van Zoonen. European Journal of Communication (SAGE, London, Newbury Park and New Delhi), Vol. 7 (1992), 453-476. * Marion Dalibert et Nelly Quemener, « Femen. La reconnaissance médiatique d'un féminisme aux seins nus », Mots. Les langages du politique [En ligne], 111 2016, mis en ligne le 10 septembre 2018. URL : http://journals.openedition.org/mots/22373 ; DOI : 10.4000/mots.22373 * Josiane Jouët, Katharina Niemeyer, Bibia Pavard (2017). Faire des vagues / Les mobilisations féministes en ligne. La Découverte « Réseaux » 2017/1 n° 201 pages 21 à 57. * Pinar Melis Yelsalı Parmaksız Thirty years of gender and women's studies in Turkey Women's Studies International Forum 77 (2019) 102279 * www.whomakesthenews.org

Theory Topics

Week	Weekly Contents
1	Knowledge and presentation of the course and program
2	Sex and gender: construction of a concept
3	Division of the social work and "sexual roles" (gender roles)
4	Feminist movement and gender issues
5	Production and reproduction of social roles: The process of socialization
6	The movement of women and gender issues in Turkey
7	MIDTERM
8	Questions of gender and production/consumption of the media contents
9	Gender studies in the media production industries
10	Gender studies in media texts
11	Gender studies and reception
12	Intervention of a speaker
13	Presentation of students' works
14	Presentation of students' works