

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV329	Theories of Film and Criticism	5	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	
Course Level	Bachelor Degree
Objective	
Content	
References	

Theory Topics

Week	Weekly Contents
1	Cinema and film researches as a scientific field: interdisciplinary, multidisciplinary and distinctive fields
2	Realism and theorizing
3	Sociology theories
4	Cinema, history, culture: Annales School and historical film reading approaches
5	Semiological approaches
6	Psychology, psychoanalysis and cinema
7	Gender paradigm and feminist film theories
8	Reception theories
9	Film criticism: definitions, styles, fields
10	Applying film theories to criticism
11	National cinemas: film criticism as a national indicator
12	Modern criticism theories: "Auteuriste" critics; formalist and aesthetic approaches
13	Genre criticism
14	Political criticism