

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM428	Film Production II	8	3	3	3	3	6

Prerequisites	COM427
Admission Requirements	COM427

Language of Instruction	Turkish
Course Type	
Course Level	Bachelor Degree
Objective	In the fall semester, students develop short film scripts in the genre of fiction: shooting script, shooting sketch and story board. Each student has to do a short film project (shooting, post-production).
Content	<ul style="list-style-type: none">- Analysis of scenarios,- Shooting script, sketch and storyboard preparation,- Application of the shooting schedule,- Implementation of the fiction calendar,- Film analysis and editing corrections.
References	Samples of fictional film.

Theory Topics

Week	Weekly Contents
1	Evaluation of scenarios written in the previous period,
2	Writing shooting scenarios,
3	Preparation of draft sketches 1,
4	Preparation of draft sketches 2,
5	Storyboard preparation 1,
6	Storyboard preparation 2,
7	Midterm exam 1 (homework submission),
8	Midterm exam 2 (homework submission),
9	Determination of the shooting schedule,
10	Shooting weeks 1,
11	Shooting weeks 2,
12	Editing weeks 1,
13	Editing weeks 2,
14	Değerlendirme.