

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM346	Film Editing Workshop	6	2	1	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	Fiction is held in the form of a film production workshop. Provided that it is within the borders of GSU; each student is asked to write a short script and take it first on paper. Then some of the selected projects are filmed. This practical work is a sketch of the next year's filmmaking course.
Content	<ul style="list-style-type: none"><li>- Information on fiction,</li><li>- Cinema language and rules,</li><li>- Scaling of images,</li><li>- Short film seario, jigsaw, layout</li><li>- Analysis of case studies,</li><li>- Implementation of projects.</li></ul>
References	Sinemada Görüntü Kurgusu (A.G. Sokolov) Antrakt Sinema Kitapları Film Dilinin Grameri 1-2-3 (Daniel Arijon) Es Yayınları Video Editing (Steven E. Browne)

Theory Topics

Week	Weekly Contents
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