

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM427	Film Production I	7	3	1	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	Students develop short film scripts written in the field of fiction in the form of a project file (synopsis, treatment, scenario). Each student has to make an original short film project.
Content	<p>In this course, first of all, features of fiction feature film are discussed.</p> <p>At the end of this speech / discussion process, starting from the proposition, the stages of short film writing begin. Synopsis, treatment and scenario are written respectively.</p> <p>The structure of the course, the definition of the short film, writing propositions, creating characters, Watching and analyzing short film samples,</p> <p>The main elements that make up the structure of fiction film,</p> <p>Discussion and analysis of propositions,</p> <p>Cinematographic characteristics of stories,</p> <p>Synopsis writing,</p> <p>Mid-term weeks,</p> <p>Mid-term weeks,</p> <p>Evaluation of assignments and treatment</p> <p>Week 10: Treatment content and dialogue writing,</p> <p>Analysis and maturation of student projects,</p> <p>Details of scriptwriting,</p> <p>Week 13: Final evaluation.</p>
References	"Kısa Film Yazmak", Pat Cooper, Ken Dancyger, Sinema Tekniği/16 ES Yayınları. "Film Yapımı Temelleri 04 - Film Dili" Robert Edgar-Hunt, John Marland, Steven Rawie, Literatür Yayınları.

## Theory Topics

Week	Weekly Contents
1	The structure of the course, the definition of the short film, writing propositions, creating characters,
2	Monitoring and analysis of short film samples,
3	The main elements that make up the structure of fiction film,
4	Discussion and analysis of propositions,
5	Cinematographic features of stories,
6	Synopsis writing,
7	Midterm exam weeks,
8	Midterm exam weeks,
9	Evaluation of assignments and treatment,
10	Treatment content and dialogue writing,
11	Analysis and maturation of student projects,

Week	Weekly Contents
12	Details of script writing,
13	End-of-term evaluation,
14	An overview