Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM427	Film Production I	7	3	1	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	Students develop short film scripts written in the field of fiction in the form of a project file (synopsis, treatment, scenario). Each student has to make an original short film project.
Content	In this course, first of all, features of fiction feature film are discussed. At the end of this speech / discussion process, starting from the proposition, the stages of short film writing begin. Synopsis, treatment and scenario are written respectively. The structure of the course, the definition of the short film, writing propositions, creating characters, Watching and analyzing short film samples, The main elements that make up the structure of fiction film, Discussion and analysis of propositions, Cinematographic characteristics of stories, Synopsis writing, Mid-term weeks, Mid-term weeks, Evaluation of assignments and treatment Week 10: Treatment content and dialogue writing, Analysis and maturation of student projects, Details of scriptwriting, Week 13: Final evaluation.
References	"Kısa Film Yazmak", Pat Cooper, Ken Dancyger, Sinema Tekniği/16 ES Yayınları. "Film Yapımı Temelleri 04 - Film Dili" Robert Edgar-Hunt, John Marland, Steven Rawie, Literatür Yayınları.

Theory Topics

Week	Weekly Contents
1	The structure of the course, the definition of the short film, writing propositions, creating characters,
2	Monitoring and analysis of short film samples,
3	The main elements that make up the structure of fiction film,
4	Discussion and analysis of propositions,
5	Cinematographic features of stories,
6	Synopsis writing,
7	Midterm exam weeks,
8	Midterm exam weeks,
9	Evaluation of assignments and treatment,
10	Treatment content and dialogue writing,
11	Analysis and maturation of student projects,
12	Details of script writing,
13	End-of-term evaluation,
14	An overview