

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-------------------|----------|--------|----------|-----|--------|------|
| COM427 | Film Production I | 7 | 3 | 1 | 0 | 3 | 6 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Bachelor Degree |
| Objective | Students develop short film scripts written in the field of fiction in the form of a project file (synopsis, treatment, scenario). Each student has to make an original short film project. |
| Content | <p>In this course, first of all, features of fiction feature film are discussed.</p> <p>At the end of this speech / discussion process, starting from the proposition, the stages of short film writing begin. Synopsis, treatment and scenario are written respectively.</p> <p>The structure of the course, the definition of the short film, writing propositions, creating characters, Watching and analyzing short film samples,</p> <p>The main elements that make up the structure of fiction film,</p> <p>Discussion and analysis of propositions,</p> <p>Cinematographic characteristics of stories,</p> <p>Synopsis writing,</p> <p>Mid-term weeks,</p> <p>Mid-term weeks,</p> <p>Evaluation of assignments and treatment</p> <p>Week 10: Treatment content and dialogue writing,</p> <p>Analysis and maturation of student projects,</p> <p>Details of scriptwriting,</p> <p>Week 13: Final evaluation.</p> |
| References | <p>"Kısa Film Yazmak", Pat Cooper, Ken Dancyger, Sinema Tekniği/16 ES Yayınları.</p> <p>"Film Yapımı Temelleri 04 - Film Dili" Robert Edgar-Hunt, John Marland, Steven Rawie, Literatür Yayınları.</p> |

Theory Topics

| Week | Weekly Contents |
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| 1 | The structure of the course, the definition of the short film, writing propositions, creating characters, |
| 2 | Monitoring and analysis of short film samples, |
| 3 | The main elements that make up the structure of fiction film, |
| 4 | Discussion and analysis of propositions, |
| 5 | Cinematographic features of stories, |
| 6 | Synopsis writing, |
| 7 | Midterm exam weeks, |
| 8 | Midterm exam weeks, |
| 9 | Evaluation of assignments and treatment, |
| 10 | Treatment content and dialogue writing, |
| 11 | Analysis and maturation of student projects, |

| Week | Weekly Contents |
|------|----------------------------|
| 12 | Details of script writing, |
| 13 | End-of-term evaluation, |
| 14 | An overview |