

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM123	History Of Music	1	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	English
Course Type	Elective
Course Level	Bachelor Degree
Objective	This course aims to explore the possibilities of the anthropology of music and sound through a set of questions: How is sound related to social identities and people's senses of time and place? What is the relation between music and social structures?
Content	Words and music do not usually get along well with each other. Forms of nonverbal communication typically cause some challenging problems for researchers. The contemporary ethnographic practice implies to a set of rules, all marked with different forms writing: In many contemporary studies, the sensory worlds and paralinguistic forms are neglected, and they are reduced to spoken languages only. It is important to remember, however, that culture manifests itself in many different forms, and exploration of any symbolic environment cannot be limited with verbal and/or visual qualities alone.
References	<p>Merriam, Alan P. (1964) The Anthropology of Music. Evanston, Ill.: Northwestern University Press.</p> <p>Nettl, Bruno (2017) The Study of Ethnomusicology: Thirty-Three Discussions. By Bruno Nettl. 3ded. Urbana: University of Illinois Press, 2015.</p> <p>Tarasti, Eero. A Theory of Musical Semiotics. 'Advances in Semiotics' (Indiana University Press, Bloomington & Indianapolis, 1994</p> <p>Shepherd, John (1991) Music as Social Text. Polity Press and Basil Blackwell.</p> <p>Stravinsky, Igor. 2003. Poetics of Music in the Form of Six Lessons, Preface by George Seferis, Trans. By Arthur Knodel & Ingolf Dahl, Cambridge, Mass.: Harvard University Press.</p>

Theory Topics

Week	Weekly Contents
1	Introduction and Course Planning
2	The quest for 'the social' music and sound
3	Auditory Cultures
4	Acoustemologies
5	Music and Everyday Life
6	The Social Life of Sounds
7	Music, Memory, and the Senses
8	A Political Economy of Sound
9	Place and Space
10	Audiovision
11	The Field
12	The Field
13	Final Project - Presentations.
14	Final Project - Presentations.