

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|---------------------------|----------|--------|----------|-----|--------|------|
| HUK347 | Intellectual Property Law | 5 | 2 | 0 | 0 | 2 | 1 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Bachelor Degree |
| Objective | The objective is to give in depth knowledge about intellectual property, and general knowledge about design law and patent law |
| Content | <p>Week 1. Introduction to copyright and relationship with intellectual and industrial property.</p> <p>Week 2. Subject matter of the copyright: work.</p> <p>Week 3. Autorship and ownership.</p> <p>Week 4. Nature of rights and specifically Moral rights of the autor.</p> <p>Week 5. Copyright of the autor I.</p> <p>Week 6. Copyright of the autor.</p> <p>Week 7. Protection of copyright.</p> <p>Week 8. Infringement and defences.</p> <p>Week 9. Exploitation and use of copyright</p> <p>Week 10. Limits on exploitation</p> <p>Week 11. Professional organizations.</p> <p>Week 12. Related rights, performers rights.</p> <p>Week 13. Related rigts.</p> <p>Week 14. Cumulative protection for copyright and works of art.</p> |
| References | Ünal Tekinalp, Fikri Haklar, André Bertrand, Le droit d'auteur, Bentley/Sheman, Intellectual Property Law. |

Theory Topics

| Week | Weekly Contents |
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| 1 | Introduction to copyright and relationship with intellectual and industrial property. |
| 2 | Subject matter of the copyright: work. |
| 3 | Autorship and ownership. |
| 4 | Nature of rights and specifically Moral rights of the autor. |

| Week | Weekly Contents |
|------|---|
| 5 | Copyright of the autor |
| 6 | Copyright of the autor |
| 7 | Protection of copyright |
| 8 | Infringement and defences |
| 9 | Exploitation and use of copyright |
| 10 | Limits on exploitation |
| 11 | Professional organizations |
| 12 | Related rights, performers rights |
| 13 | Related rigts |
| 14 | Cumulative protection for copyright and works of art. |