

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|--------------------|----------|--------|----------|-----|--------|------|
| LFR125 | French Composition | 1 | 3 | 0 | 0 | 3 | 5 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | French |
| Course Type | Compulsory |
| Course Level | Bachelor Degree |
| Objective | Learning the art of composition in French |
| Content | Every week we propose a dictation, students must then write a paper on the main theme. One difficulty of the french language is explained every week (punctuation, tenses, language levels..) Writing exercices (develop and support a thesis in an organized way). Students must also read and summarize four novels in french. |
| References | Pappe & Roche La dissertation Littéraire, A. Colin, 2010 ; G. Niquet Ecrire avec logique et claret, Hatier, 1996 ; A. Lemeunier, La dissertation en français, Hatier, 2008 ; Réussir ses plans de dissertation, Studyrama, 2005 ; Anabac Français, Hatier (2013-2017) |

Theory Topics

| Week | Weekly Contents |
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| 1 | General view on french composition |
| 2 | presentation of the corpus: poetry |
| 3 | presentation of the corpus: poetry, punctuation |
| 4 | adjectives |
| 5 | outline, spelling |
| 6 | outline |
| 7 | examination |
| 8 | correction of examination |
| 9 | presentation of second corpus: autobiographies and re-writing |
| 10 | Thesis and main argument |
| 11 | introducing |
| 12 | concluding |
| 13 | writing |
| 14 | writing |