

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
G123	Turkish I	1	2	0	0	2	2

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	The course will introduce basic concepts of narrative analysis such as plot, character, and narration, and will provide students to examine classical and popular texts through these concepts. The closed reading exercises of the texts from Turkish literature will engage literary terms, styles of literary structures, and narrative strategies with historical context in which the texts are produced. Students will be able to develop their skills of grasping and interpreting literary texts from analytical and critical perspectives.
Content	<p>PROGRAM</p> <p>1. hafta: Tanışma</p> <p>2. hafta: "Babama Mektup" (Oğuz Atay)</p> <p>3. hafta: Ahmet Haşim: Frankfurt Seyahatnamesi</p> <p>4. hafta: Ahmet Mithat Efendi: Berlin'de Üç Gün</p> <p>5. hafta: Refik Halit Karay: "Yatık Emine"</p> <p>6. hafta: Sevgi Soysal: Tante Rosa</p> <p>7. hafta: On İkiye Bir Var (Haldun Taner)</p> <p>8. hafta: "Erzurumlu Tahsin" (Ahmet Hamdi Tanpınar)</p> <p>9. hafta: Sabahattin Ali: "Hanende Melek"</p> <p>10. hafta: Yaşar Kemal: Kuşlar da Gitti</p> <p>11. hafta: Yıldız Ramazanoğlu: "Cemil Bey'in Melankolik Karısı"</p> <p>12. hafta: "Gizli Mabel" ve "Bahar ve Kelebekler (Ömer Seyfettin)</p>
References	Berna Moran. Türk Romanına Eleştirel Bir Bakış. I-II-III. Ahmet Hamdi Tanpınar. 19. Asır Türk Edebiyatı Tarihi.

Theory Topics

Week	Weekly Contents
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