

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM428	Film Production II	8	3	3	3	3	6

Prerequisites	COM427
Admission Requirements	COM427

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	In the fall semester, students develop short film scripts in the genre of fiction: shooting script, shooting sketch and story board. Each student has to do a short film project (shooting, post-production).
Content	<ul style="list-style-type: none">- Analysis of scenarios,- Shooting script, sketch and storyboard preparation,- Application of the shooting schedule,- Implementation of the fiction calendar,- Film analysis and editing corrections.
References	Samples of fictional film.

Theory Topics

Week	Weekly Contents
1	Evaluation of scenarios written in the previous period,
2	Writing shooting scenarios,
3	Preparation of draft sketches 1,
4	Preparation of draft sketches 2,
5	Storyboard preparation 1,
6	Storyboard preparation 2,
7	Midterm exam 1 (homework submission),
8	Midterm exam 2 (homework submission),
9	Determination of the shooting schedule,
10	Shooting weeks 1,
11	Shooting weeks 2,
12	Editing weeks 1,
13	Editing weeks 2,
14	Değerlendirme.