

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM410	Copywriting	8	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	The aim of this course is to develop creative thinking, to reinforce the theoretical infrastructure of the techniques used in writing advertising texts and to apply them with practical works.
Content	The structure of the advertising agency and the role of the author in this structure, creative process, finding ideas and writing ad text, understanding the features and possibilities of advertisements used in the advertisement, writing appropriate ad texts, creating the integrity of visuals, designs and texts will be covered.
References	Bowdery, Rob. (2008). Copywriting. Bloomsbury Publishing. Lausanne Elden, Müge. (2009). Reklam Yazarlığı. İletişim. İstanbul. Jones, John Philip (ed). (1999). The advertising business: operations, creativity, media planning, integrated communications. Thousand Oaks, Calif.: Sage Publications. Klebba, Joanne M. Pamela Tierney. (1995). "Advertising Creativity". Journal of Current Issues and Research in Advertising. 17(2), 3352 Sugarman, Joseph. (2016). Reklam Yazarının Elkitabı. Mediacat. İstanbul.

Theory Topics

Week	Weekly Contents
1	Agency creative process, creative strategy and brief
2	Creativity and creativity theories in advertising - I
3	Creativity and creativity theories in advertising - II
4	Techniques for finding creative ideas - I
5	Techniques for finding creative ideas - II
6	Advertising writing in traditional media - I
7	Advertising writing in traditional media - II
8	Midterm
9	Case Studies
10	Digital Copywriting - I
11	Digital Copywriting - II
12	Case Studies
13	Presantations
14	Presantations