

## Content

| Course Code | Course Name       | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-------------------|----------|--------|----------|-----|--------|------|
| COM208      | Press Photography | 4        | 2      | 2        | 2   | 2      | 3    |

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|------------------------|--|
| Prerequisites          |  |
| Admission Requirements |  |

|                         |   |
|-------------------------|---|
| Language of Instruction | Turkish   |
| Course Type             | Elective  |
| Course Level            | Bachelor Degree   |
| Objective               | The objective of this course is to show that press photography has not lost its importance today and has an important mission for the survival of democratic life; to define and to maintain its importance.  |
| Content                 | <p>Week 1. A brief history of press photography with examples</p> <p>Week 2. What makes a photo, a press photo?</p> <p>Week 3. The different styles of expression in press photography</p> <p>Week 4. Professional ethics in press photography</p> <p>Week 5. Introduction to the application and recall questions about digital photography with their answers, "Annie Leibovitz at Work"</p> <p>Week 6. Partiel Exam</p> <p>Week 7. Presentation of the project "Two Continents Two Shores Bosphorus" and the exhibition of photographs taken in the context of this project in 2011</p> <p>Week 8. Work sharing for students who will participate in the project and expectations for 2013</p> <p>Week 9. Invitation of a master and his / her evaluation of the project</p> <p>Week 10. Meeting with another master and exchange ideas for the project</p> <p>Week 11. Presentation of a master key to the Turkish press photo Ara Guler, through the book "Photo Correspondent Ara Guler" (Nezih Tavlař)</p> <p>Week 12. "Camera Lucida" by Roland Barthes</p> <p>Week 13. Review of the book "Reading National Geographic"</p> <p>Week 14. Evaluation</p> |
| References              | <p>Gisele Freund, "Fotoğraf ve Toplum", İstanbul 2007</p> <p>Pierre-Jean Amar, "Basın Fotoğrafçılığı", İstanbul 2009</p> <p>Beifuss, Blume/Rauch; "Bildjournalismus", München 1984</p> <p>"Annie Leibovitz at Work", Deutsche Ausgabe, 2008</p> <p>"National Geographic'i Doğru Okumak", Catherine A. Lutz-Jane L. Collins, The University of Chicago 2004</p> <p>Roland Barthes, "Camera Lucida", Mart 1996</p> <p>August Sander, Köln 1997</p> <p>"Foto Muhabiri Ara Güler", Nezih Tavlař, İstanbul 2009</p>  |

## Theory Topics

| Week | Weekly Contents  |
|------|--|
| 1    | Week 1. A brief history of press photography with examples |
| 2    | Week 2. What makes a photo, a press photo?                 |

| <b>Week</b> | <b>Weekly Contents</b>   |
|-------------|--|
| 3           | Week 3. The different styles of expression in press photography  |
| 4           | Week 4. Professional ethics in press photography   |
| 5           | Week 5. Introduction to the application and recall questions about digital photography with their answers, "Annie Leibovitz at Work"                     |
| 6           | Week 6. Partiel Exam   |
| 7           | Week 7. Presentation of the project "Two Continents Two Shores Bosphorus" and the exhibition of photographs taken in the context of this project in 2011 |
| 8           | Week 8. Work sharing for students who will participate in the project and expectations for 2013.   |
| 9           | Week 9. Invitation of a master and his / her evaluation of the project   |
| 10          | Week 10. Meeting with another master and exchange ideas for the project.   |
| 11          | Week 11. Presentation of a master key to the Turkish press photo Ara Guler, through the book "Photo Correspondent Ara Guler" (Nezih Tavlaş)              |
| 12          | Week 12. "Camera Lucida" by Roland Barthes   |
| 13          | Week 13. Review of the book "Reading National Geographic"  |
| 14          | Week 14. Evaluation  |