

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM208	Press Photography	4	2	2	2	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	The objective of this course is to show that press photography has not lost its importance today and has an important mission for the survival of democratic life; to define and to maintain its importance.
Content	<p>Week 1. A brief history of press photography with examples</p> <p>Week 2.What makes a photo, a press photo?</p> <p>Week 3. The different styles of expression in press photography</p> <p>Week 4. Professional ethics in press photography</p> <p>Week 5. Introduction to the application and recall questions about digital photography with their answers, "Annie Leibovitz at Work"</p> <p>Week 6. Partiel Exam</p> <p>Week 7. Presentation of the project "Two Continents Two Shores Bosphorus" and the exhibition of photographs taken in the context of this project in 2011</p> <p>Week 8. Work sharing for students who will participate in the project and expectations for 2013</p> <p>Week 9. Invitation of a master and his / her evaluation of the project</p> <p>Week 10. Meeting with another master and exchange ideas for the project</p> <p>Week 11.Presentation of a master key to the Turkish press photo Ara Guler, through the book "Photo Correspondent Ara Guler" (Nezih Tavlaş)</p> <p>Week 12. "Camera Lucida" by Roland Barthes</p> <p>Week 13. Review of the book "Reading National Geographic"</p> <p>Week 14. Evaluation</p>
References	<p>Gisele Freund, "Fotoğraf ve Toplum", İstanbul 2007</p> <p>Pierre-Jean Amar, "Basın Fotoğrafçılığı", İstanbul 2009</p> <p>Beifuss, Blume/Rauch; "Bildjournalismus", München 1984</p> <p>"Annie Leibovitz at Work", Deutsche Ausgabe, 2008</p> <p>"National Geographic'i Doğru Okumak", Catherine A. Lutz-Jane L. Collins, The University of Chicago 2004</p> <p>Roland Barthes, "Camera Lucida", Mart 1996</p> <p>August Sander, Köln 1997</p> <p>"Foto Muhabiri Ara Güler", Nezih Tavlaş, İstanbul 2009</p>

## Theory Topics

Week	Weekly Contents
1	Week 1. A brief history of press photography with examples
2	Week 2.What makes a photo, a press photo?

Week	Weekly Contents
3	Week 3. The different styles of expression in press photography
4	Week 4. Professional ethics in press photography
5	Week 5. Introduction to the application and recall questions about digital photography with their answers, "Annie Leibovitz at Work"
6	Week 6. Partiel Exam
7	Week 7. Presentation of the project "Two Continents Two Shores Bosphorus" and the exhibition of photographs taken in the context of this project in 2011
8	Week 8. Work sharing for students who will participate in the project and expectations for 2013.
9	Week 9. Invitation of a master and his / her evaluation of the project
10	Week 10. Meeting with another master and exchange ideas for the project.
11	Week 11. Presentation of a master key to the Turkish press photo Ara Guler, through the book "Photo Correspondent Ara Guler" (Nezih Tavlaş)
12	Week 12. "Camera Lucida" by Roland Barthes
13	Week 13. Review of the book "Reading National Geographic"
14	Week 14. Evaluation