

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM244	Sociological history of cinema in Turkey	4	2	2	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	The aim of this course is to have the exchange students specifically acquire the evolution of cinema in Turkey in parallel with the transformations of society. This course aims to give ideas on cinematographic culture in Turkey and Istanbul.
Content	<ul style="list-style-type: none">1 - Visual culture in the Ottoman Empire and its relationship with film screenings2- Early cinema (Films made and projected in the Empire)3- Cinema during the post-republican period (Muhsin Ertuğrul's cinema and documentary films)4- Film projection and analysis5- American and Egyptian cinema in Turkey6- The cinema of Yeşilçam and its characteristics7- Study of an example8- Exam9- The effects of the crisis in the cinema of Yeşilçam10- Turkish cinema and emigration11- Study of an example12- The coup d'etat and its effects on Turkish cinema13- Contemporary Turkish cinema14- Students' presentations
References	<p>Savaş ARSLAN, Cinema in Turkey: A New Critical History (2011), Oxford University Press</p> <p>Mehmet BASUTCU, Le cinéma turc (1999), Edt. Centre Georges Pompidou</p> <p>Gönül Dönmez COLIN, Turkish Cinema, Identity, Distance and Belonging (2008), (accessible en ligne de l'Université)</p> <p>Marc FERRO, Cinema et Histoire, Folio, (1993)</p> <p>Rekin TEKSOY, History of Turkish Cinema (2008), Oğlak Yay.</p>

Theory Topics

Week	Weekly Contents
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