

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-------------|----------|--------|----------|-----|--------|------|
| PH206 | Esthetics | 4 | 3 | 0 | 0 | 3 | 6 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | French |
| Course Type | Compulsory |
| Course Level | Bachelor Degree |
| Objective | Knowledge of aesthetic theories and approaches from a philosophical viewpoint |
| Content | Comparative knowledge of ancient and modern approaches to the situation of art and the value of beautiful; kantian theory of beautiful and sublime; epistemological evaluation of aesthetic judgments; problems concerning history of arts; work of art and meta-aesthetic problems |
| References | Plato, The Republic Plato, Timaeus Aritotle, Poetics Kant, Critique of Judgment |

Theory Topics

| Week | Weekly Contents |
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| 1 | Ontological value of work of art in Plato's Idea theory |
| 2 | From the question of demiurge and from creation to the question of production |
| 3 | Difference between work of art and production |
| 4 | Kantian critique of sensory judgments and aesthetic judgments |
| 5 | Of utility and impartiality in the judgments of taste |
| 6 | Of art as endless end and as freedom of taste |
| 7 | On use of faculties and its relation to different judgments |
| 8 | -exam- |
| 9 | Of difference between object itself and its form or its representation |
| 10 | Question of beauty and nature independent of its end |
| 11 | From form to inform: question of sublime mathematics and dynamics |
| 12 | From harmonious relation between imagination and understanding to discordant relation between violated imagination and reason |
| 13 | Genesis of Ideas of reason as meta-aesthetic |
| 14 | Meta-aesthetics as the place of meditation on nature's supersensory end within ourselves and outside of ourselves |