

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LFR110	Latin Civilisation	2	2	0	0	2	4

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	Acquire a solid Greco-Latin culture, in various fields (literature, arts, sociology, history, architecture). To know literary texts and genres at the foundation of European culture. To be able to understand mythological references in French or foreign literary texts.
Content	History of political regimes, sociology (organization of social classes, roles, religious worship, recreation), literature (ancient theater, ancient poetry, mythology, notion of creation and artistic inspiration), arts (painting, sculpture, opera ), architecture (Greek theaters, Roman theaters).
References	

## Theory Topics

Week	Weekly Contents
1	History: The legendary foundation of Rome and royalty
2	History: Republic and geographical expansion
3	History : the roman empire
4	History: from the fall of the empire to the Byzantine empire
5	Sociology: being a Roman everyday (slaves, women)
6	Architecture: From Greek Theater to Roman Theater
7	Literature: Greek comedy (study of Lysistrata of Aristophanes), the Greek tragedy
8	Literature and arts: the notion of artistic creation and inspiration (the Muses)
9	Literature: bucolic poetry (The Bucolics of Virgil)
10	Literature and sociology: Roman civic polytheism
11	(no course: holiday)
12	Literature: the cursed Greek families (Atrides and Labdacides) and the tragedy
13	Literature: the mythology of the Underworld (Proserpine, Pluto, Charon, Orpheus)
14	Literature: The Heroes (Hercules, Prometheus, Medea)