

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
SOC479	Sociological Usages Of Foucauldian Thought	8	3	0	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	The work of Michel Foucault has had considerable influence in many areas: from philosophy to history, social theory to gender studies. This course provides a general introduction to the work from a sociological perspective, with particular emphasis on themes of power, truth and subjectivation.
Content	Power relations do not emanate only from a political sovereignty, or a class in his view. The exercise of power itself creates new objects of knowledge: it creates its own regime of truth. Foucault argues that knowledge is power over others, the power to define others. In this view the knowledge is no longer understood as liberation and becomes a way of regulation and discipline. The course also aims to trace the relationship between technologies of the self and the installation of a new form of power that puts the lives of body in the heart of the political.
References	<p>Par Michel Foucault :</p> <p>L'histoire de la folie (1961)</p> <p>Naissance de la clinique (1963)</p> <p>Les mots et les choses (1966)</p> <p>L'Archéologie du savoir (1969).</p> <p>Surveiller et punir, Paris, Gallimard, 1975</p> <p>L'Histoire de la sexualité 1. Tome Volonté de Savoir (1976)</p> <p>Naissance de la biopolitique, 2004</p> <p>R. Lenoir, «Famille et sexualité chez Michel Foucault, S. & R., n° 22, oct. 2006.</p> <p>Jean-Yves GRENIER et André ORLÉAN, Michel Foucault, l'économie politique et le libéralisme, Annales. Histoire, Sciences Sociales, 2007/5</p> <p>Thomas Lemke, Foucault, Governmentality, and Critique, RETHINKING MARXISM Volume 14, Number 3 (Fall 2002)</p>

Theory Topics

Week	Weekly Contents
1	General presentation
2	The history of madness as a social experiment
3	Words and things, genealogy of reason
4	A historical and critical analysis of the constitution of the subject, the patient
5	Rooting a working method in a literary experience
6	From the "punishment" of bodies to the "supervision" of souls
7	Understand how sexuality became an object of knowledge
8	Midterm examination

Week	Weekly Contents
9	Screening of a documentary
10	Neurotic family, that is to say the family
11	The birth of bio-power
12	Foucault vs. Habermas
13	Locating Foucault in the intellectual landscape
14	Course evaluation and discussion