## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM429	Media Linguistics	7	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	Why study media language? Media language research and the disciplines: Linguistics- Sociolinguistics- Discourse Analysis- Semiotics- Communications Studies.
Content	<ol> <li>1.Week: What is language.</li> <li>2.Week: What is discourse.</li> <li>3.Week: What is symbol.</li> <li>4.Week: What is Text.</li> <li>5.Week: Language and Communication.</li> <li>6.Week: Media language.</li> <li>7.Week: News language.</li> <li>8.Week: Advertisement language.</li> <li>9.Week: Film language.</li> <li>10.Week: Communication Language.</li> <li>11.Week: Digital language.</li> <li>12.Week: Visual language.</li> <li>13.Week: Media Text.</li> <li>14.Week: Linguistic analysis of media text.</li> </ol>
References	<ul> <li>ALBADA Fudge Kelly (2000) The Public and Private Dialogue the American Familly on Television: Journal of Communication. Oxford University Press.</li> <li>AUSTİN John (1962) How to do Things with Words. Oxford. Clarendon Press.</li> <li>BELL Allan (1984) language Style as Audence Design. Language in Society.</li> <li>FAİRCLOUGH Norman (1989)Language and Power. Iondon. Longman.</li> <li>FAİRCLOUGH Norman (1992a) Discourse and Social Change. Cambridge. Polity Press.</li> <li>GREİMAS Algirdas J. (1983) Structurel Semantics. Lincoln: University of Nebraska Press.</li> <li>GÖKTÜRK Akşit (1988) Okuma Uğraşı. İnkılap Kitabevi. İstanbul.</li> <li>VAN Dijk T.A. (1977) Text and Context. Pragmatics of Discourse. Longman .London.</li> <li>VAN Dijk T.A. (1993) Principles of Critical Discourse Analysis. Sage Publications.</li> </ul>

## Theory Topics

Week	Weekly Contents
1	What is Language?
2	What is discourse
3	What is symbol
4	What is Text
5	Language and Communication
6	Media Language
7	News language

Week	Weekly Contents
8	Advertisement Language.
9	Film Language.
10	Communication language.
11	Digital Language.
12	Visual language.
13	Media Text.
14	Linguistic Anaysis of Media Text.