Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV403	Film Analysis	7	3	0	0	3	6

Prerequisites	
Admission Requirements	

Language of Instruction	French	
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Course Type		
Course Level	Bachelor Degree	
Objective	Aim of this course is to gain knowledge and skills about types of	
	analysis of films that were produced for different channels and audience with different aims.	
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Content	Week 1. Image analysis: General approaches and models	
	Week 2.From film theories to film analysis	
	Week 2. Techniques and tools of analysis	
	Week 3. Techniques and tools of analysis	
	Week 4. Film as text: Structural and aesthetic approaches	
	Week 5. Film as narration: Thematic approaches	
	Week 3. Film as namation. Thematic approaches	
	Week 6. Content & discourse analysis	
	Week 7. Narrative analysis	
	Week 8. Intertextuality and film analysis	
	Week 9. Psychoanalytic and feminist analysis	
	Week 10. Historical analysis	
	Week 11. Sociological analysis	
	Week 12. Analysis of different types of films: TV series	
	Week 13. Analysis of different types of films: Advertisements	
	Week 14. Analysis of different types of films: Short films and documentaries	

References	AUMONT Jacques, MARIE Michel, Analyse des Films, Armand
References	Colin Cinéma, (2è éd.), Paris, 2006
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	ADANIR Oğuz, Kültür, Politika ve Sinema, + 1 Kitap, İstanbul,
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	BAKIR Burak, Sinema ve Psikanaliz, Hayalet Kitap. Sinema
	Eleştiri, İstanbul, 2008
	GENÇÖZ Faruk, PSİnema, HYB Yayıncılık, Ankara, 2007

Theory Topics

Week	Weekly Contents
1	Image analysis: General approaches and models
2	From film theories to film analysis
3	Techniques and tools of analysis
4	Film as text: Structural and aesthetic approaches
5	Film as narration: Thematic approaches
6	Content & discourse analysis
7	Narrative analysis
8	Intertextuality and film analysis
9	Psychoanalytic and feminist analysis
10	Historical analysis
11	Sociological analysis
12	Analysis of different types of films: TV series
13	Analysis of different types of films: Advertisements
14	Analysis of different types of films: Short films and documentaries