

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM351	Film Adaptations	5	2	2	2	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	The purpose of this course is to analyse the changes in the film adaptations with the source as a novel, a story or a play.
Content	
References	Katedral / Raymond Carver Pamuk Tarlalarının Issızlığında / Bernard Marie Koltes Nolya/ Cemil Kavukçu 1984 / George Orwell Macbeth / William Shakespeare Anayurt Oteli / Yusuf Atılgan Otomatik Portakal / Anthong Burgess

## Theory Topics

Week	Weekly Contents
1	What is adaptation?
2	Cathedral / Raymond Carver
3	In the solitude of cotton field/ Koltes
4	Nolya / cemil kavukçu
5	Utopia/ Distopia
6	1984 / George Orwell
7	1984 film
8	Clockwork Orange / Stanley Kubrick
9	Mid term
10	Macbeth / analysis of play
11	Macbeth / analysis of film
12	Streetcar Named Desire / play and film
13	Anayurt Oteli / play and film
14	Student presentation