

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
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COM207	Photography	3	2	2	2	2	3
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Prerequisites

Admission Requirements

Language of Instruction Turkish

Course Type Elective

Course Level Bachelor Degree

Objective With the development of digital photography techniques, everyone started taking pictures, but the number of people who can take effective/impressive photos has not increased. The objective of this course is to show that the photograph has a language, and especially to underline that it is developed in the context of a philosophy.

Content

Week 1. History of photography
Week 2. The camera
Week 3. Exposition
Week 4. Lenses
Week 5. Digital Photography I
Week 6. Digital Photography II
Week 7. How to learn photographic eye? Examples from masters
Week 8. Partial Exam
Week 9. The importance of light in photography
Week 10. The importance of background in the photo, the selection of details
Week 11. Viewpoint
Week 12. The photos from the exhibition "Two Continents Two Shores Bosphorus"
Week 13. An overview of important photography books
Week 14. Application and evaluation

References

Nigel Atherton, Steve Crabb, "Digitale Fotografie von A-Z", Hamburg 2005
Andreas Feininger, "Feiningers Kleine Fotolehre", Düsseldorf 1982
Andreas Feininger, "Die Neue Foto-lehre", Düsseldorf 1965
"Annie Leibovitz at Work", München 2008
"Fotoğraf Neyi Anlatır?" Derleyen: Caner Aydemir, Kasım 2007

Theory Topics

Week

Weekly Contents

1	Week 1. History of photography
2	Week 2. The camera
3	Week 3. Exposition
4	Week 4. Lenses
5	Week 5. Digital Photography I
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