Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-----------------------------------|----------|--------|----------|-----|--------|------|
| COM125 | History of Science and Technology | 1 | 2 | 0 | 0 | 2 | 3 |

| Prerequisites | |
|------------------------|--|
| Admission Requirements | |

| Language of Instruction | French | |
|-------------------------|--|--|
| Course Type | Elective | |
| Course Level | Bachelor Degree | |
| Objective | Have an overview of the history of science and technology, particularly applied to communication. | |
| Content | The course consists of three parts: 1. The scientific spirit. Definition of science, techniques and technology. Exploration of the scientific approach and overview of scientific research methods. 2. General history of science, from prehistory to the twenty-first century. From the birth of science to the most recent developments, a social history of science that links the major discoveries in their historical and social contexts. 3. Science and technology of communication. Birth of the concept of modern communications and the main currents of thought (direct and indirect effects of media, utopias of communication, critical and sociological approaches). | |
| References | Conner Clifford D., 2011 (2005). Histoire populaire des sciences, Montreuil : L'Échappée. Flichy Patrice, 1997 (1991). Une histoire de la communication moderne. Espace public et vie privée, Paris : La Découverte. Mattelart Armand, 1997 (1994). L'Invention de la communication, Paris : La Découverte. Mondoux André, 2011. Histoire sociale des technologies numériques. De 1945 à nos jours. Québec : Éditions Nota Bene. | |

Theory Topics

| Week | Weekly Contents | | |
|------|--|--|--|
| 1 | Introduction. Technics and sciences applied to communication | | |
| 2 | Book history. From volumen to screens | | |
| 3 | Telegraph and politics | | |
| 4 | Telegraph and traders | | |
| 5 | Telephone. History of remote conversation | | |
| 6 | Radio. War and mass communication | | |
| 7 | Photography. Esthetics of proof | | |
| 8 | Midterm | | |
| 9 | History of networks. Transoceanic cables | | |
| 10 | Internet. Raise of the network | | |
| 11 | Internet. Internationalisation of the network | | |
| 12 | Digital Social networks | | |
| 13 | Government, big data and algorithmes | | |
| 14 | Conclusion | | |