Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
COM111	History of Art	1	2	0	0	2	3

Prerequisites	
Admission Requirements	

Language of Instruction	French
Course Type	Elective
Course Level	Bachelor Degree
Objective	Introducing the Art History main steps. To show how and in which extend our contempory visal representations are part of this Art History. Image Rhetoric issues
Content	definition of Art Works: Art Works définition, creation and visual issues definition of Art Works: les big models (Platon, Kant, Hegel, Nieztsche) Sociology of Art issues : the audience issues Introducing Contempory Art, prehistoric art, Gothique, Giotto, Renaissance, Italy, North of Europe, Renaissance, Italy, North of Europe, Barocco (Bruegel, Rubens, Rembrandt, Vermeer) ,Classicism and l neo-classicism (Poussin, Lorrain, Ingres), Romantism around Goya Cubism, surrealism, futurism, bauhaus, pop art, land art, cinetics, free figuration. Academism, Orientalism, E. Delacroix, G. Courbet Impressionnism, Manet, Cézanne, Fauvisme
References	Jean-Luc Chalumeau, Les théories de l'art, Vuibert, 1997. Vassily Kandinsky, Du spritуel dans l'art, Folio Essais 1989. Vassily Kandinsky, Point, ligne, plan, Folio Essais, 1991. Paul Klee, Théories de l'art moderne, Folio, 1990. Ernst Gombrich, Histoire de l'art, Gallimard, 1987.

Theory Topics

Week	Weekly Contents
1	definition of Art Works: Art Works définition, creation and visual issues
2	definition of Art Works: les big models (Platon, Kant, Hegel, Nieztsche)
3	Sociology of Art issues : the audience issues
4	prehistoric art
5	Gothique, Giotto
6	Renaissance, Italy, North of Europe
7	Manierism, Caravage
8	Barocco (Bruegel, Rubens, Rembrandt, Vermeer) ,Classicism and l neo-classicism (Poussin, Lorrain, Ingres), Romantism around Goya
9	Academism, Orientalism, E. Delacroix, G. Courbet
10	Impressionnism, Manet, Cézanne, Fauvisme
11	Matisse, Picasso and Cubism
12	Surrealism, Italian Futurism
13	Mondrian, Bauhaus, Pop Art
14	Land Art, Cinetics, Minimalism, free figuration