Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
G325	History of Civilization	5	3	0	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Compulsory
Course Level	Bachelor Degree
Objective	1. Provide an account of the building blocks of modern civilization which will help develop an understanding of the interconnectedness of key political and economic events, thought processes, the evolution of art as well as scientific discoveries that have shaped the west. 2. Create the groundwork for an understanding of the new technology-based global world economy. 3. Enable new generations to expand their world view perspective in order to meet the multi-faceted responsibilities of management environments. 4. To adopt the course content as lifelong learning objectives for students. 5. Present a glimpse into the world of literature, music, art and architecture as an enriching factor in personal development.
Content	This course follows a historical process from the early middle ages up to the end of the nineteenth century. This path will introduce the development of modern civilization under these headings: Medieval Prelude - The Kingdom of Jesus Christ - Gothic Spires - Giotto di Bondone - The Black Death - Autumn of the Middle Ages - Late Medieval Culture - Northern Realism - Out of Italy - The Artist and His Art - Italian Humanism - Early Renaissance - A Time of Geniuses - Beyond Human Dimensions - Dreams of a Titan - From Venice To Rome - Humanism Baptized - Demonic Images - The Golden Age of Polyphony - Emergence of a World Economy - Lutheran Upheaval - The Spread of Protestantism - For the Glory of God - Dare to Know - New Method for the New Science - And All Was Light - The French Way of Enlightenment - Britain Enlightened – Germany Lingers - The Great Transformation - The Industrial Revolution – Listening to Hegel, Reading Beethoven - Interlude
References	Judith G. Coffin, Robert C. Stacey, Robert E. Lerner; “Western Civilizations”, W.W.Norton Bryan Magee, “The Story of Philosophy”, Dorling Kindersley. Selected basic resources, films and audio CD’s related to fine arts, music, architecture and philosophy.

Theory Topics

Week	Weekly Contents
1	Medieval Prelude - The Kingdom of Jesus Christ
2	Gothic Spires - Giotto di Bondone - The Black Death
3	Autumn of the Middle Ages - Late Medieval Culture - Northern Realism
4	Out of Italy - The Artist and His Art - Italian Humanism
5	Early Renaissance - A Time of Geniuses - Beyond Human Dimensions
6	Dreams of a Titan - From Venice To Rome
7	Humanism Baptized - Demonic Images - The Golden Age of Polyphony
8	Emergence of a World Economy - Lutheran Upheaval
9	The Spread of Protestantism - For the Glory of God
10	Dare to Know - New Method for the New Science
11	And All Was Light - The French Way of Enlightenment
12	Britain Enlightened – Germany Lingers
13	The Great Transformation - The Industrial Revolution
14	Listening to Hegel, Reading Beethoven - Interlude