

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-----------------|----------|--------|----------|-----|--------|------|
| SP415 | Health Politics | 7 | 3 | 0 | 0 | 3 | 5 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Bachelor Degree |
| Objective | The aim of the course is to study on popular culture through music, which is not only an essential cultural expression but also a primary subject in the context of the debates on culture. |
| Content | <p>The course takes popular culture, which we define as the culture composed of masses of people in a society and represents their forms of expression, as object of study. For these groups, the culture means an occasion of incorporating and affirming their experiences. In addition, its significance is provided from being a form of challenge and appropriation of dominant culture. It is simultaneously composed of its dependence and reaction to the dominant culture of past and future.</p> <p>The course will begin with the theories about popular culture and music. After this introduction, the course will be continued by analyzing the various musical traditions in 20th century throughout the world. Secondly, the course will examine also the various currents of popular culture in Turkey.</p> |
| References | <p>FLEURY Laurent, Sociologie de la culture et des pratiques culturelles, Armand Colin, 2006.</p> <p>PETROPOULOS Elias, Songs of the Greek Underworld: The Rebetika Tradition, Saqi Books, 2000.</p> <p>JONES LeRoi, Le peuple du blues, Editions Gallimard, 2005.</p> <p>NATTIEZ Jean-Jacques, MUSIQUES Une encyclopédie pour le XXIe siècle volume 1, ACTES SUD, 2003.</p> <p>NATTIEZ Jean-Jacques, MUSIQUES Une encyclopédie pour le XXIe siècle volume 3, ACTES SUD, 2005.</p> <p>AZOULAY Eliane, Musique du monde, Bayard Editions, 1997.</p> <p>HEBDIGE Dick, Sous-Culture le sens du style, Eds. La Découverte, 2008.</p> <p>ÖZBEK Meral, Popüler Kültür ve Orhan Gencebay Arabeski, İletişim Yay.,73 éditions, 2006.</p> <p>GREEN Anne-Marie (sous la dir.), Musique et Sociologie, Eds. L'Harmattan, 2000.</p> <p>ADORNO Theodor W., Introduction à la sociologie de la musique, Eds. Contrechamps, 1994.</p> <p>TENAILLE Frank, Le Swing du Caméléon – Musiques et chansons africains 1950-2000, Eds. Actes Sud, 2000.</p> <p>MERİÇ Murat, Pop Dedik, İletişim yay., 2006.</p> <p>KAHYAOĞLU Orhan, Grup Yorum, Dharma Yay., 2003.</p> <p>HOLST Gail, Road to Rembetika, Eds. Denise Harvey, 1975.</p> <p>CASTELO-BRANCO Salwa El-Shawan, Voix du Portugal, ACTES SUD, 1997.</p> <p>PELLERIN Agnès, Le Fado, Eds. Chandeigne, 2003.</p> <p>WILLIAMS Patrick, Les Tsiganes de Hongrie et leur musique, ACTES SUD, 1996.</p> <p>GREVE Martin, Almanya'da 'Hayali Türkiye'nin Müziği, İstanbul Bilgi Üniversitesi yay., 2006.</p> <p>LAGRANGE Frédéric, Musique d'Égypte, Cité de la Musique/ACTES SUD, 1996.</p> <p>BECKER Howard, Paroles et Musique, Eds. L'Harmattan, 2003.</p> <p>TENAILLE Frank, Le Rai de la bâtardise à la reconnaissance internationale, ACTES SUD, 2002.</p> <p>DİLMENER Naim, Bak Bir Varmış Bir Yokmuş Hafif Türk Pop Tarihi, İletişim yay., 3e édition, 2006/2005.</p> <p>DISTER Alain, Cultures Rock, Edition Milan, 1996.</p> <p>COHEN Eleni, Rebetiko, Eds. Christian Pirot, 2008</p> <p>LE BART Christian, Les Fans des Beatles, Presses Universitaires de Rennes, 2000.</p> <p>Kardeş Türküler: 15 yılın öyküsü, bgst yay., 2008.</p> |

Theory Topics

| Week | Weekly Contents |
|-------------|--|
| 1 | Introduction: Course presentation and its organization |
| 2 | Definition and functions of the culture |
| 3 | Frankfort School and their culture theory. Sociology of Blues |
| 4 | Cultural Studies and their theory on subculture |
| 5 | Fado as cultural phenomena |
| 6 | Rebetiko from subculture to the culture of mass |
| 7 | The modernization and cultural change in Arab world through music |
| 8 | Mid-term examination |
| 9 | World Music: Impact of globalization and the search of authenticity on the cultural life |
| 10 | The cultural politics in Turkey and their impact over the Turkish music |
| 11 | The Arabesk phenomenon: the reaction to the dominant culture through the music |
| 12 | Music and political resistance: Protest music in Turkey |
| 13 | The return of identities: ethnic music in contemporary Turkey |
| 14 | Music, space, society in contemporary Turkey |