

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
LF-D 502	Francophone Literatures	2	3	0	0	3	7

Prerequisites	
Admission Requirements	

Language of Instruction	
Course Type	Compulsory
Course Level	Masters Degree
Objective	To study the importance of Francophone literature, the contribution of this literature to French literature and to explain why it has been labelled "world francophone literature".
Content	To examine regional and cultural characteristics and influences on Francophone literature and the differing approaches towards space and cultural otherness in the works of writers like Assia Djébar, Maïssa Bey, Malika Mokedem or Leïla Sebbar, Nina Bouraoui...
References	Assia Djébar, La Soif, Assia Djébar, Les femmes d'Alger dans leur appartement, Maïssa Bey, Cette fille-là, Maïssa Bey, Bleu, blanc, vert Leïla Sebbar, L'Arabe comme un chant secret,

Theory Topics

Week	Weekly Contents
1	What is Francophone Literature? and the position of these literature in "World Francophone Literature" I
2	What is Francophone Literature? and the position of these literature in "World Francophone Literature" II
3	The precursor, evolution and characteristics of the Maghreb's Francophone Literature.
4	Assia Djébar ve La Soif
5	Assia Djébar and his tale "Les femmes d'Alger dans leur appartement"
7	Maïssa Bey and his novel "Cette fille-là"
8	Maïssa Bey and his novel, "Bleu, blanc, vert"
10	Leïla Sebbar and his tales, "L'Arabe comme un chant secret"
11	Leïla Sebbar and his work "Mes Algéries en France"