**Content**

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|---|---|---|---|---|---|---|---|
| G320 | Western Civilisation in the 20th Century | 6 | 3 | 0 | 0 | 3 | 5 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Bachelor Degree |
| Objective | 1. An understanding from a global perspective of how the developments in economics, politics, arts and sciences as well as the intellectual sphere in the twentieth century have created our present world.<br>2. Examine the key features and building blocks of this “new” world that the “new” human has been brought into.<br>3. Present a glimpse into the world of literature, music, art and architecture as an enriching factor in personal development. |
| Content | The course focuses on the issues and features of the twentieth century and analyzes their social and intellectual repercussions along with key historical events and transformations that have shaped our present world. The Twentieth Century will be visualised not solely from the aspect of economic and political affairs - but a wide range of perspectives from the Cold War to Keynesian policies, feminism, the New Left, the Generation of 1968, the sexual revolution, jazz and Woodstock, in short aspects that have shaped the spirit of the century will be covered. A bird’s eye view of the century will be revealed in order to provide an understanding of the global perspective under these headings: Overture - Sacrificial Dance - Vienna prepares for Doomsday - New Realities, Different Representations - The Sign from St. Petersburg - A Shot is Fired In Sarajevo - The Stock Market Collapses in New York - Revolutionaries of the Counter-Revolution - The End of The Road in Berlin – What Have We Done – A World Divided - Balance of Terror - On the Wings of Affluence - Spring in Paris - Summer in Woodstock A New Identity for Women – Afro-Americans Are On Stage – An Ending of Old Relationships - What You See Is What You Get - Less is a Bore - The Postmodern Condition – A World Without Counterpoint. |
| References | Eric Hobsbawm, “Age of Extremes: Short Twentieth Century 1914-1991”, Abacus.<br>Mark Mazower, “Dark Continent: Europe’s Twentieth Century”, Penguin.<br>Selected basic resources, films and audio CD’s related to fine arts, music, architecture and philosophy. |

**Theory Topics**

| Week | Weekly Contents |
|---|---|
| 1 | Overture - Sacrificial Dance |
| 2 | Sacrificial Dance |
| 3 | Vienna prepares for Doomsday - New Realities, Different Representations |
| 4 | New Realities, Different Representations |
| 5 | The Sign from St. Petersburg - A Shot is Fired In Sarajevo |
| 6 | The Stock Market Collapses in New York - Revolutionaries of the Counter-Revolution |
| 7 | The End of The Road in Berlin – What Have We Done |
| 8 | A World Divided - Balance of Terror |
| 9 | On the Wings of Affluence |
| 10 | Spring in Paris |
| 11 | Summer in Woodstock - A New Identity for Women |
| 12 | Afro-Americans Are On Stage – An Ending of Old Relationships |
| 13 | What You See Is What You Get - Less is a Bore |
| 14 | The Postmodern Condition – A World without Counterpoint |