

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV414	Film Production II	8	3	0	3	3	5

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	
Course Level	Bachelor Degree
Objective	All students taking Film Production I courses take part in the filming phase to perform their own projects in Film Production II. At the end of the semester, written and visual materials (scenarios, shooting scenery, shooting crook, story-board and film) belonging to the films are evaluated and noted.
Content	In this course, primarily the features of the fictional short film production is discussed. . At the end of these discussions, the materials necessary for the visualization of written texts are prepared. (Shooting searyos, sketch-plan, storyboard). The shooting and editing stages are carried out.
References	"Kısa Film Yazmak" Pat Cooper, Ken Dancyger (ES Yayınları)

## Theory Topics

Week	Weekly Contents
1	Analyzing the script which they prepared
2	Preparation for the shooting script
3	Discussion of the shooting script
4	Practicing for the storyboard and the mise en scene
5	Preparing for the shooting groups and the work plan
6	mid- term exam
7	Movie shooting week
8	Movie shooting week
9	Movie shooting week
10	Editing week
11	Editing week
12	Practicing for the dubbing and the music usage
13	Evaluation the films
14	Evaluation the films