

Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CTV326	Film Editing Workshop	6	3	0	0	3	3

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	
Course Level	Bachelor Degree
Objective	For being able to put students' basic knowledge from Film Editing Theories and Principles course from first semester into practice, Film editing course is done as a film making workshop. Inside the borders of university campus, students are asked for writing a script and apply it as a short film on paper. After this process selected scripts are realized as a short film. This practice can be seen as a preperation for future courses of film making.
Content	1. week: Short film proposals 2. week: Evaulation of proposals 3. week: Reminding of basic film editing knowledge 4. week: Using Non linear film editing system 5. week: Evaulation of short film scripts. 6. week: Discussing shooting scripts. 7. week: Submission of assignments. 8. week: Application of Storyboard 9. week: Realising selected short film projects. 10. week: Realising selected short film projects. 11. week: Editing of short films 12. week: Editing of short films 13. week: Sound recording and voicing the films 14. week: Evaulation of films
References	Sinemada Görüntü Kurgusu (A.G. Sokolov) Antrakt Sinema Kitapları Film Dilinin Grameri 1-2-3 (Daniel Arijon) Es Yayınları Video Editing (Steven E. Browne)

Theory Topics

Week	Weekly Contents
1	1. week: Short film proposals
2	2. week: Evaluation of proposals
3	3. week: Reminding of basic film editing knowledge
5	5. week: Evaluation of short film scripts.
6	6. week: Discussing shooting scripts.
7	7. week: Submission of assignments.
14	14. week: Evaluation of films