

## Content

| Course Code | Course Name      | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|------------------|----------|--------|----------|-----|--------|------|
| COM132      | Cultural History | 2        | 3      | 0        | 0   | 3      | 4    |

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| Prerequisites          |  |
| Admission Requirements |  |

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| Language of Instruction | French                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Course Type             | Compulsory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Course Level            | Bachelor Degree                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Objective               | The aim of this course is to unify the diverging contexts and developments in the studies of history of culture.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Content                 | <ol style="list-style-type: none"><li>1. Introduction, What is culture?</li><li>2. The Neolithic Revolution and the invention of writing</li><li>3. Ancient Greece and Rhetoric</li><li>4. The Roman Empire Communications Company</li><li>5. Middle Ages in Europe</li><li>6. Middle Ages in Europe</li><li>7. Partial review</li><li>8. The Renaissance and the printing</li><li>9. 17 and 18 centuries</li><li>10. The Industrial Revolution and its consequences</li><li>11. Modernization in Europe and the U.S.</li><li>12. Cultural history of individualism</li><li>13. Modernization and art in the 20th century</li><li>14. Modern Times</li></ol> |
| References              | Breton, Proulx: L'Explosion de la Communication<br>Fossier: L'Enfance de l'Europe I, II<br>Elias: La Civilisation des Mœurs<br>La société des Individus<br>Laurent: Histoire de l'Individualisme<br>Güvenç: İnsan ve Kültür                                                                                                                                                                                                                                                                                                                                                                                                                                  |

Theory Topics

| Week | Weekly Contents |
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