Course Code Course Name Semester Theory Practice Lab Credit ECTS

CNT364 5 2 0 0 2 2

Prerequisites

Admission Requirements

Language of Instruction Turkish
Course Type Elective

Course Level Bachelor Degree

•Provide fundamental informations of the photography

Objective •Provide the appropriate tools to get the ability of photography with applications

• Provide required tools in order to create a compositional scene.

Week 1. Introduction to photography

Week 2. Visualization, aesthetics and historical aspects

Week 3. Basic informations of the photos

Week 4. Analogous hardware Week 5. Digital hardware

Week 6. Filters Week 7. Field depth Week 8. Posometers

Week 8. Posometers
Week 9. Midterm
Week 10. Natural light and flash

Week 11. Panoramic photos
Week 12. Formation of a composition
Week 13. Formation of a composition
Week 14. Project presentation

References 1. Kelby, S., "The Digital Photography Book", Peachpit Press, 2006.

2. Barnbaum, B., "The Art of Photography: An Approach to Personal Expression", Rocky Nook, 2010.

Theory Topics

Content

## Weekly Contents

- 1 Introduction to photography
- 2 Visualization, aesthetics and historical aspects
- 3 Basic informations of the photos
- 4 Analogous hardware
- 5 Digital hardware
- 6 Filters
- 7 Field depth
- 8 Posometers
- 9 Midterm
- 10 Natural light and flash
- 11 . Panoramic photos
- 12 Formation of a composition
- 13 Formation of a composition
- 14 Project presentation