

## Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CNT364		5	2	0	0	2	2

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	<ul style="list-style-type: none"><li>•Provide fundamental informations of the photography</li><li>•Provide the appropriate tools to get the ability of photography with applications</li><li>•Provide required tools in order to create a compositional scene.</li></ul>
Content	<p>Week 1. Introduction to photography</p> <p>Week 2. Visualization, aesthetics and historical aspects</p> <p>Week 3. Basic informations of the photos</p> <p>Week 4. Analogous hardware</p> <p>Week 5. Digital hardware</p> <p>Week 6. Filters</p> <p>Week 7. Field depth</p> <p>Week 8. Posometers</p> <p>Week 9. Midterm</p> <p>Week 10. Natural light and flash</p> <p>Week 11. Panoramic photos</p> <p>Week 12. Formation of a composition</p> <p>Week 13. Formation of a composition</p> <p>Week 14. Project presentation</p>
References	<p>1. Kelby, S., "The Digital Photography Book", Peachpit Press, 2006.</p> <p>2. Barnbaum, B., "The Art of Photography: An Approach to Personal Expression", Rocky Nook, 2010.</p>

## Theory Topics

Week	Weekly Contents
1	Introduction to photography
2	Visualization, aesthetics and historical aspects
3	Basic informations of the photos
4	Analogous hardware
5	Digital hardware
6	Filters
7	Field depth
8	Posometers
9	Midterm
10	Natural light and flash
11	. Panoramic photos
12	Formation of a composition

Week	Weekly Contents
13	Formation of a composition
14	Project presentation