Content

Course Code	Course Name	Semester	Theory	Practice	Lab	Credit	ECTS
CNT364		5	2	0	0	2	2

Prerequisites	
Admission Requirements	

Language of Instruction	Turkish
Course Type	Elective
Course Level	Bachelor Degree
Objective	•Provide fundamental informations of the photography •Provide the appropriate tools to get the ability of photography with applications •Provide required tools in order to create a compositional scene.
Content	Week 1. Introduction to photography Week 2. Visualization, aesthetics and historical aspects Week 3. Basic informations of the photos Week 4. Analogous hardware Week 5. Digital hardware Week 6. Filters Week 7. Field depth Week 8. Posometers Week 9. Midterm Week 10. Natural light and flash Week 11. Panoramic photos Week 12. Formation of a composition Week 13. Formation of a composition Week 14. Project presentation
References	1. Kelby, S., "The Digital Photography Book", Peachpit Press, 2006. 2. Barnbaum, B., "The Art of Photography: An Approach to Personal Expression", Rocky Nook, 2010.

Theory Topics

Week	Weekly Contents
1	Introduction to photography
2	Visualization, aesthetics and historical aspects
3	Basic informations of the photos
4	Analogous hardware
5	Digital hardware
6	Filters
7	Field depth
8	Posometers
9	Midterm
10	Natural light and flash
11	. Panoramic photos
12	Formation of a composition

Week	Weekly Contents
13	Formation of a composition
14	Project presentation