

Content

| Course Code | Course Name | Semester | Theory | Practice | Lab | Credit | ECTS |
|-------------|-------------------------------|----------|--------|----------|-----|--------|------|
| SP 525 | Political rituals and symbols | 1 | 3 | 0 | 0 | 3 | 7 |

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| Prerequisites | |
| Admission Requirements | |

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| Language of Instruction | Turkish |
| Course Type | Elective |
| Course Level | Masters Degree |
| Objective | The main objective of the course is to analyze the state authority and its permanence in space and time, through the rituals and symbols policies by using the disciplines of anthropology, sociology, history and political science. The course focuses mainly on the construction of national identity and the question of invention of tradition through ceremonies and state symbols. |
| Content | Following two introductory courses we will focus on the "state" rituals practiced in the Ottoman Empire. Then, we will study the relationship of the republic with its Ottoman past; the relationship artificially created on a register of antagonism between old/new that crystallizes in particular rituals and political symbols. Finally, we will show the role played by state symbols and rituals in the construction of national identity in Turkey |
| References | <p>Eric. J. Hobsbawm- Geleneğin icadı. Agora kitaplığı, 2006.</p> <p>Benedict Anderson- Hayali Cemaatler. Metis yay., 2007.</p> <p>Ernest Gellner- Milliyetçiliğe Bakmak. iletişim yay., 1998.</p> <p>Marc Abeles- Devletin antropolojisi. Kesit yay., 1998.</p> <p>Sibel Bozdoğan- Modernizm ve ulusun inşası. Erken Cumhuriyet Türkiyesi'nde mimari kültür. Metis yay., 2002.</p> <p>Hakan T. Karatepe- Padişahım çok yaşa. Osmanlı devletinin son zamanında merasimler. Kitap yay., 2004.</p> <p>Caner Onay- Tören, kutlama ve saha içi gösteri teknikleri. Nobel, 2004.</p> <p>Esra Özyürek- Modernlik nostaljisi: Kemalizm, laiklik ve gündelik hayatı siyaset. Boğaziçi Üniversitesi yay., 2008.</p> <p>Arzu Öztürkmen- Türkiye'de folklor ve milliyetçilik. İletişim yay., 1998.</p> <p>Seyfi Öngider- İki şehrin hikayesi. Ankara İstanbul çatışması. Aykırı yay., 2003.</p> <p>Neşe G. Yeşilkaya- Halkevleri: İdeoloji ve mimarlık. İletişim yay., 1999.</p> <p>Selim Deringil- Simgeden Millete. II. Abdülhamid'den Mustafa Kemal'e devlet ve millet. İletişim yay., 2007.</p> <p>Birol Caymaz- Türkiye'de Vatandaşlık. Resmi ideoloji ve yansımaları. Bilgi Üniversitesi yay., 2007.</p> <p>Sibel Özbudun- Ayinden törene. Anahtar kitaplar, 1997</p> |

Theory Topics

| Week | Weekly Contents |
|------|--|
| 1 | Course definition and organization. Distribution of syllables and general presentation of sources. |
| 2 | Historical and theoretical introduction |
| 3 | Continuation of the course |
| 4 | Rituals in Ottoman Empire |
| 5 | Continuation of the course |
| 6 | Religious and secular celebrations |
| 7 | Invention of tradition and "Cuma Selamlığı" ("Friday Salutation") |
| 8 | State symbols and Palace music |
| 9 | Mid-Term |
| 10 | Political Rituals and symbols within the national construction |
| 11 | The construction of Mustafa Kemal Atatürk image |
| 12 | Cult of personality and monumental sculptures |
| 13 | City model of Nation State: Ankara |
| 14 | National celebrations |